DOCUMENT RESUME

ED 385 264 IR 055 540

AUTHOR	Abramoff, Carolann Palm, Comp.; And Others
TITLE	Once upon a Tale. 1995 Florida Library Youth Program.
INSTITUTION	Florida Dept. of State, Tallahassee. Div. of Library and Information Services.
SPONS AGENCY	Department of Education, Washington, DC.
PUB DATE	[95]
NOTE	128p.; Funded by a Library Services and Construction Act grant.
PUB TYPE	Guides - Non-Classroom Use (055) -- Tests/Evaluation Instruments (160) -- Reference Materials - Bibliographies (131)
EDRS PRICE	MF01/PC06 Plus Postage.
DESCRIPTORS	Elementary Education; Elementary School Students; *Folk Culture; *Library Services; Literacy Education; *Reading Programs; Recreational Programs; Story Reading; *Story Telling; Summer Programs; *Youth Programs
IDENTIFIERS	*Florida

ABSTRACT

The Florida Library Youth Program is an extension of the Florida Summer Library Program. Many libraries have wanted to provide programs for school-age children at times other than the traditional summer vacation, and this guide responds to their needs. The theme, "Once Upon a Tale," focuses on folklore, stories, and storytelling. The program is designed primarily for elementary school age children, and its purpose is to encourage library use for leisure and continued learning when school is not in session. The emphasis is recreational, and the focus is on reading and sharing, rather than on the number of books read. Sample public service promotional announcements and a school visit script are included. Stories are arranged in 10 sections, each with complementary activities and a bibliography. The story sections are: Family Tales, Fantastic Tales, Fractured Tales, Jump Tales, Knock Three Time, Naughty Tales, Perplexing Tales, Swallow Tales, Tall Tales, and Trickster Tales. A combined bibliography of 254 items repeats the titles in each section and gives price information as of 1994. A program evaluation form is included. (SLD)

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Once Upon a Tale

1995 FLORIDA LIBRARY YOUTH PROGRAM

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1995 FLORIDA LIBRARY YOUTH PROGRAM
ONCE UPON A TALE

Made possible through a grant funded by the
Library Services and Construction Act
and administered by the State Library of Florida

Manual Compiled and Edited by
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Division of Library and Information Services
Florida Department of State
Jim Smith
Secretary of State

The contents of this manual were developed under a grant from the U.S. Department of Education. However, the contents do not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government.

This publication is available in alternative formats upon request.

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SCHEDULE OF WORKSHOPS
1995 FLORIDA LIBRARY YOUTH PROGRAM
ONCE UPON A TALE

Monday January 23	North Regional/Broward Community College Library 1100 Coconut Creek Boulevard, Building 62 Coconut Creek
Wednesday January 25	Osceola County Library System 211 E. Dakin Avenue Kissimmee
Friday January 27	Orange Park Public Library 2054 Plainfield Avenue Orange Park
Monday February 13	Ft. Myers - Lee County Public Library 2050 Lee Street Ft. Myers
Wednesday February 15	Hudson Area Branch Library 8012 Library Road Hudson
Friday February 17	Panama City Campus of Florida State University 4750 Collegiate Drive Panama City

PLEASE BRING YOUR MANUAL WITH YOU!
IT WILL SERVE AS THE AGENDA FOR THE DAY

9:00 a.m.	Registration and get acquainted -- Now is your time to meet your colleagues and to start browsing the exhibits.
9:30 a.m.	Workshop begins
11:00 a.m.	Break - Take time to browse the exhibits
12:30 p.m.	Lunch - Share your ideas with colleagues old and new
2:00 p.m.	Workshop resumes -- Please return promptly
3:30 p.m.	Workshop adjourns. Return home safely with lots of new ideas!

Please remember to preregister for the workshops.
Contact Coni Ward at the State Library for further details.

□ FLORIDA STATE ARCHIVES
(904) 487-2073
FAX: 488-4894

□ RECORDS MANAGEMENT SERVICES
(904) 487-2180
FAX: 488-1388

□ STATE LIBRARY OF FLORIDA
(904) 487-2651
SAN: 303-2051
FAX: (904) 488-2746

FLORIDA DEPARTMENT OF STATE
Jim Smith
Secretary of State
DIVISION OF LIBRARY AND INFORMATION SERVICES
R.A. Gray Building, Tallahassee, Florida 32399-0250

December 1994

Dear Youth Librarian:

Once again, the State Library of Florida is happy to administer and provide direction for the Florida Library Youth Program, formerly known as the Summer Library Program. This long-running program remains vigorous and progressive through your efforts and support.

We at the State Library of Florida are aware of the important role you play in developing a love of reading and books in the young people of our state. We can accomplish this goal, along with our more urgent goal of promoting literacy by our continued involvement in the Florida Library Youth Program. Without your dedication, this program, funded by the Library Services and Construction Act, would not be the success it is.

As we continue our second quarter century of service through this program, I would like to take this opportunity to thank you for your fine efforts to provide a varied, quality program of library service to the youth of the Sunshine State and to encourage you and your staff to participate fully in this year's program. It is through your efforts that the State Library of Florida was awarded a John Cotton Dana Library Public Relations Award in June 1994 for "the successful completion of the *Silver Summer Scrapbook* summer reading program featuring colorful graphics and promotional materials that supported flexible programming at the community level."

Thank you again for your continued excellent work on behalf of the children of Florida.

Sincerely,

Barratt Wilkins
State Librarian

BW/Hcw

INTRODUCTION

Welcome to the 1995 Florida Library Youth Program. This Program is an extension of the highly successful and long running Florida Summer Library Program. Every year as we evaluate the past year's program, we look towards the future and seek ways to make this Program responsive to the trends and developments that public libraries face in serving youth.

For the past several years, we have been hearing that youth librarians in many areas of the state were trying to respond to the need to provide programs for school-age children at times other than the traditional summer vacation. Many counties were experimenting with year-round schools and public libraries needed to be able to provide programs similar to the successful Summer Library Program at other times of the year. Thus, the idea of the Florida Library Youth Program was born.

While this is not really new, the Florida Library Youth Program, by removing the word "Summer" from the promotional materials, provides local libraries with the added flexibility of being able to use the promotional materials year round.

Our theme this year, *Once Upon a Tale,* focuses on folklore, stories, and storytelling. The Florida Library Youth Program Planning Committee and the children's librarians in Collier County who have compiled this manual and will be presenting the staff development and training workshops that are an integral part of the Program, have created a flexible program that will allow each library to deliver the appropriate level of service for their patrons and clients.

BASIC PHILOSOPHY - Our basic philosophy and goals remain the same as in previous years. We want children to learn about the library and the services it offers, to understand that there is a wealth of information and fun waiting for them in a friendly, encouraging atmosphere. Especially during school breaks and vacation periods, we want the experience to be relaxing, pleasurable, and free of stress. For that reason, we downplay numbers of books read. "How many" is not nearly as important as "how good." No prizes should be given for number of books read **unless** it is an agreed upon contract between child and librarian. We want children to share books and stories in the company of others and discover the satisfaction of reading alone, or being read to. That's why we have group programs and individual guidance.

AGE AND ABILITY LEVELS - The Florida Library Youth Program is designed primarily for elementary school age children. Its purpose is to encourage library use for leisure and continued learning during the weeks that school is not is session. The Program tends to be recreational rather than educational in nature. This is more a matter of emphasis rather than a true difference in content. The Florida Library Youth Program should allow children the freedom and time to follow personal interests and inclinations that may or may not be found in the school curriculum.

Although we realize that toddlers and preschoolers also have library needs, the primary thrust of the Florida Library Youth Program is not for that age group. This does not mean, of course, that preschool storytimes must be eliminated, only that the suggestions for programs, bibliographies, and materials supplies through the Florida Library Youth Program will be aimed at elementary school age children. Libraries are encouraged to adapt the ideas and materials provided through the Florida Library Youth Program for both their younger and older children -- if that is appropriate for your community.

All children, regardless of ability or disability, are encouraged to participate in the Florida Library Youth Program at their local public library. Libraries need to offer adaptations, such as sign language interpreters, assistive listening devices, or visual adaptations to be in compliance with the Americans with Disabilities Act. Local libraries are encouraged to request deposit collections through the Bureau of Braille and Talking Book Services for children with limited vision or physical disabilities that prevent them from using traditional print materials. Contact the Regional Library at (904) 239-6000 or 1-800-226-6075. For detailed information on working with children with disabilities, see the 1992 Summer Library Program Manual. Additional information about working with children with disabilities can be found in *Programming for Serving Children with Special Needs* (American Library Association, 1994), an Association for Library Service to Children Program Support Publication.

MATERIALS AND INCENTIVES - Art for this year's full color poster and bookmark has been designed by children's book illustrator and Florida resident Loreen Leedy. Our mascot character this year is "Flyp," a Florida panther. The art has been adapted for our logo sheets, coloring sheet, and the reproducible reading logs. This year we are also supplying a reproducible "Read To Me" log.

Posters - Space is provided for you to include additional information. If you need more space than provided, mount the poster on a larger sheet of poster board or foam core.

Bookmarks - These are your first form of publicity. Use them freely during your school and community visits.

Repro Pack - While not every library uses every item in the repro pack, we try to provide a variety of materials so that there is something for everyone. Use what you can and adapt the rest for your individual library's needs.

This year the repro pack will include 8 pages:

logo sheet
doorknob hanger
reading log (cover and inside)
read to me log (cover and inside)
certificate
coloring sheet

The logo sheet contains line drawings of Flyp adapted from the poster and the bookmark as well as the program slogan in several type sizes. Use the logo sheet to create program fliers for your series of programs. Add the mascot to your press releases to garner attention.

Since it met with such success last year, the repro pack this year will again include a doorknob hanger. If possible, reproduce this on card stock. Have children use crayons, markers, or colored pencils to brighten this "Do not disturb! I'm reading!" sign before it is cut out. To make these privacy signs last longer, have clear contact available so your young readers may laminate the doorknob hanger after they have decorated them. Encourage children (and their care-givers) to set aside a special place and time each day to read.

Two sheets in the repro pack have been designed to be run back to back to create a two-sided reading log. There is a cover sheet with the program logo and space for the reader to place his or her name on the front. The inside provides places which will allow the reader to track books read and library activities in which they have participated.

In addition to the reading log, there will be a "Read To Me" Log. This log will be very similar to the reading log, except that it will be simplified. The outside cover will note that "This Read To Me Log Belongs To _____." The inside will be wide lines which will allow the reader/listener to track the books that someone has read to him or her, or that he or she has read independently.

No matter which log you use, customize it for the children in your service area. Interchange the insides. Number the lines if you desire. Add categories if you wish. Or have your readers keep track of how many pages or minutes they read as well as the titles.

Rubber Stamp - Evaluation of the materials provided last year again showed that there are still many libraries that use the rubber stamp. Libraries were again given the option of ordering a stamp this year. The stamp will be approximately 1" by 1" in size. Use this as a hand stamp when children attend programs, to validate reading logs, or in any creative manner you and your patrons desire. The stamp will be adapted from the artwork designed by Loreen Leedy.

Incentives - This year, libraries will again be receiving reading incentives. At the time this manual is being prepared, we are still not sure what exactly they will be. Whatever they are, they will enhance our theme.

The Florida Library Youth Program does **not** give prizes to children in competition with each other to see who can read the most books. It is not a competitive program in which one child is the winner and all others are losers. Rather, in as many ways as possible, local libraries need to devise methods to make every child feel a sense of achievement and pride in accomplishment. This is where we walk the thin line between incentives and competition. Rewards for completing individual contracts, rewards and recognition for number of pages read or number of minutes read, for coming to specific programs, or for

teamwork should be handled in such a way that there are no losers. Exactly how this is done varies with the children you serve and requires judgement on the part of the librarian.

Evaluation Form - Please read the Evaluation Form, found elsewhere in this manual, **now**, so you will know what figures and records you need to keep. We have kept the same basic form from the past several years. Program attendance figures are important because it is a concrete measure of the impact of the Florida Library Youth Program. Your comments on the theme and materials are used in planning future Programs. Please make certain that evaluations are returned to the State Library of Florida by September 1, 1995.

READING RAINBOW* and *STORYTIME - Local libraries are again encouraged to form partnerships with their local PBS outlet to promote *Reading Rainbow*, the highly acclaimed educational television program, and *Storytime*, both aired on local Public Broadcasting Stations around the state. Contact the educational and community outreach department at your local PBS outlet.

The State Library owns most of the videos from the *Reading Rainbow* series. While these are not included in the film and video listing in this manual, libraries are encouraged to use these in their programming as appropriate. Please contact the Statewide Audio Visual Service to obtain a current list of *Reading Rainbow* titles in our collection and to arrange for booking for your library.

PROJECT ADMINISTRATION - Administrative support for this Library Services and Construction Act Program is again being provided by the Florida Library Association. Libraries who ordered program materials will be receiving them no later than March 1, 1995. If your local branch library has not received the materials by that date, check with your local Florida Library Youth Program coordinator (usually the children's coordinator or the system administrator). If your local Florida Library Youth Program coordinator needs to check on the status of your materials order, have them check with Mr. Phil Pyster, Florida Library Association, (407) 647-8839, FAX (407) 629-2502.

ONCE UPON A TALE

Evaluation for the 1995 Florida Library Youth Program

Please read this evaluation form immediately to acquaint yourself with these questions. We would like each participating library outlet to complete one form.

If your library is part of a system or cooperative, please return these forms to the local coordinator in sufficient time so that they can be returned to the State Library by the deadline.

PLEASE RETURN ALL COMPLETED EVALUATION FORMS BY SEPTEMBER 1, 1995 TO:

Carole D. Fiore, Library Program Specialist
State Library of Florida
R. A. Gray Building
Tallahassee, FL 32399-0250

PLEASE TYPE OR PRINT CLEARLY USING INK. THANK YOU!

LIBRARY/SYSTEM/COUNTY _____

BRANCH _____

ADDRESS _____

NAME AND TITLE OF PERSON IN CHARGE OF SLP AT THIS LOCATION _____

_____

I. STATISTICS

A. Total attendance at **all** Florida Library Youth Programs for children during the summer of 1995 (approximately June 5 through August 14) presented by this library. **Do** include in-house and outreach programs. **Do not** include school visits in April, May, or June used to promote the program. _____

B. How does this compare with last year's program attendance?

___ Better attendance ___ Approximately the same

___ Lower attendance ___ Did not participate last year

To what do you attribute the change? _____

_____

_____

II. MOTIVATION

The goal of the Florida Library Youth Program is "to encourage children in Florida to read and use library resources during the school vacation times to meet their learning and recreational needs." Do you feel the 1995 Florida Library Youth Program succeeded in motivating children to think positively about the library and its resources?

YES ____ NO ____ Comments: _____

_____

_____

III. MATERIALS

Please help us determine the effectiveness/usefulness of the promotional materials that are provided **statewide**.

Comments about materials: _____

_____

_____

Are there any materials that you would delete for future programs? _____

_____

_____

Are there any materials that you would like added to future programs? _____

_____

_____

IV. YEAR ROUND USE

Will you be using any of the 1995 Florida Library Youth Program materials or program ideas during the 1995/1996 academic year (September 1995 through May 1996)? YES ___ NO ___

Comments: _____

_____

Have you, in the past, used FLYP or SLP program manuals at times other than the summer for which they were created? YES ____ NO ___

Comments: _____

_____

PLEASE USE ADDITIONAL PAPER IF NECESSARY

V. MASCOT CHARACTER

Was having a mascot helpful? YES ___ SOMEWHAT ___ NOT AT ALL ___

Comments: _____

_____

_____

_____

_____

VI. MANUAL

Please assist us in determining the effectiveness/usefulness of the 1995 Florida Library Youth Program Manual.

What was (were) the most useful/successful part (parts) of the manual? _____

_____

_____

_____

_____

What was (were) the least useful/successful part (parts) of the manual? _____

_____

_____

_____

_____

Any other comments about the manual, its arrangement or content, that you would care to share: _____

_____

_____

_____

_____

VII. FUTURE

A. Would you like the State Library to plan a Florida Library Youth Program for 1997?

YES ___ For what ages? _____ For what grades? _____

NO ___ If "No," why? _____

_____

B. Who would you recommend to be on the FLYP Planning Committee? (Remember, you may recommend yourself.)

_____

C. Do you have a suggestion for a theme for the 1998 FLYP?

_____

VIII. ADDITIONAL COMMENTS, CONCERNS, OR SUGGESTIONS

The Florida Library Youth Program belongs to all of us. We'll listen to what you say. Many of the changes over the years have come from your comments and suggestions. Please help us improve the Program by writing comments, concerns, and suggestions below. Use additional paper if necessary. *Thank you in advance for your input!*

NOTE: IF YOU HAVE SAMPLES OF PROGRAM ANNOUNCEMENTS, FLIERS, PHOTOGRAPHS, ETC., FROM YOUR PROGRAMS THAT YOU WOULD LIKE TO SHARE, PLEASE INCLUDE THEM WITH THIS REPORT. THANK YOU!

Family Literacy

prepared by
Linda Luke, Alachua County Library District
and Laurel Solomon, Hernando County Library

What is Family Literacy?

Parents and children learning together is the essence of family literacy. Family literacy reflects the belief that the parent is the child's first and most important teacher. Research supports a high correlation between the successful acquisition of learning skills of children and the active role a parent plays in this process. A child is already at a major disadvantage if the parent is undereducated or lacks literacy and life skills.

There are many children whose parent or parents either do not read themselves, lack confidence in their parenting skills, or feel that teaching begins and ends in the schools. Sometimes, all three of these situations exist. The children who live in this environment do not acquire the same reading skills as their peers for whom reading is an integral part of their home life. Thus, one of the most promising methods for breaking this cycle of undereducation is the family literacy approach, where parents and children learn together. With family literacy, parents are supported and encouraged to influence the learning of their children. They are provided with academic and vocational skills to make that support possible. Equal attention is paid to the education of both parents and their children. As parents identify their strengths and develop their own literacy skills, essential messages about the importance of education are successfully passed on to their children. These parents and children soon develop as partners in learning and, hopefully, become partners for success.

Family literacy is not limited to the development of reading, language, computational and critical thinking skills. It also helps provide techniques that encourage feeling of confidence, perseverance and personal responsibility in a parent's education and in the education of their children. A successful family literacy program can result in improved parenting styles, improvement in the child's home learning environment, the development in the child's home learning environment, and the development of positive attitudes and skills for both generations.

The Library and Family Literacy

Today, many public libraries are involved in an increasing number of family literacy activities in order to break the cycle of illiteracy from parent to child. Libraries are targeting undereducated or non-reading parents in an effort to encourage them to read to and with their children. As librarians working with children and young adults, we already know this approach has multiple effects: children are one of the best incentives for parents to want to read or improve their skills; children will be tremendously enriched by having parents who value reading and can help them read;

families can form stronger bonds through reading as a shared experience; and the cycle of illiteracy or the disregard for reading can be broken.

Children's and youth services librarians are in a unique position to contribute a great deal to family literacy efforts. After all, we have a specialized knowledge and expertise -- a knowledge of the varied literature available for today's children and an expertise in techniques for making this literature a vital part of children's lives. Who knows children's materials - book, films and videos, songs, recordings, games and rhymes - better than the children's librarian? Who else has the opportunity to order, read, review and recommend such a large percentage of the best books published for children each year? Who else knows the most successful ones to use with different groups of children - the best to use with toddlers, with four-year-olds, with beginning readers? And who knows best how to extend the literary experience with songs, music, puppets, creative dramatics, story boards, and reader's theater?

Children's librarians know children's materials and how to give children memorable and exiting experiences that entice them to become readers. Children must *want* to read before they will make the effort to learn to read.

Unfortunately, children rarely discover the delights of books on their own., Instead, they need an adult to bring books into their lives and help them discover and understand the joy, importance and fun in books and reading. The adult is the vital link between children and the wonderful world of books and reading - and a major influence on children's success in and regard for reading. It is the children's librarian, then, who can and does function as a vital link between parents who don't read and/or do not value reading.

In family literacy efforts, children's librarians share their expertise with parents, particularly those parents who do not use the library, do not read or do not value reading. By extending our traditional children's programming to include these adults and focusing our outreach programs and materials on ways to encourage these parents to bring their children and books together, we are taking the first steps toward family literacy and breaking the cycle of illiteracy passed from one generation to another.

With this in mind, we have included a few tips and ideas for finding new library users, a list of community contacts, hints for parents, resources for librarians. We have also include a list of additional agencies that can supply you or your library with information or family literacy materials that can be distributed to your target audience. To many of you, these ideas will not be new; you may be currently implementing a number of them. For this, we applaud you.

Let our hints be a gentle reminder that your efforts can and do make a difference in the lives of many parents and children. For those of you who are not yet attempting to reach the parent who lacks reading skills and/or disregards the value of reading, we encourage you to become familiar with your own library's literacy efforts and the literacy activities in your community.

Begin slowly by targeting parents outside of the traditional lilbrary setting and you will soon find that the marriage between children's librarians sand family literacy is a truly natural union!

Tips for Libraries

How can we make sure that our efforts to keep children reading and using books during school breaks and vacations work? What can we do to ensure that the Florida Library Youth Program (FLYP) materials are being used? Lifelong attitudes about books are most often fostered by parents and other family members, so it makes sense to draw the family into our efforts to make those attitudes positive ones. Included below are suggestions for reaching both parents and children, especially those who are not already library users.

Finding New Users

- Include adult services staff in planning programs.
- Include media specialists and teachers in your planning.
- Offer programs that will encourage attendance by parents, on topics such as child development, choosing books for children, children's literature, how to effectively read to your children, etc.
- Get out of the library and go where the parents and children are: parks, swimming pools, recreations centers, etc.
- Display books on reading to children in the adult area of the library.
- Put booklists in locations such as social service agencies, clinics, shelters, recreation centers, well baby clinics, Head Start centers, etc.
- Include children's books with adult book displays on a topic.
- Hold workshops on topics relating to children and invite outside speakers.
- Make use of newspapers, radio, and TV to talk about reading to children. Specifically mention the FLYP materials and how families can use the reading log together. (See sample Public Service Announcements at end of this section).
- For a coalition of local organizations who are advocates of reading and publicize with bumper stickers, billboards, store marquees, city buses, etc.
- Celebrate birthdays in the library. Once per month invite participation by those whose birthday falls within the month. Friends of the Library groups may be willing to supply a birthday cake.

- Attract people of all ages by inviting local craftspeople to set up tables displaying their wares. Pastrons can go from booth to booth asking questions and getting the historical background of the craft. Candlemaking, breadmaking, butter making and so make great hands on demonsstrations.
- Contact your local newspaper about printing a supplement with games, coupons, booklists and reading tips and use the FLYP theme and artwork.
- Organize "Family Reading Panels" who read a particular book, then discuss it in a panel-type group.
- Offer programs at times that will encourage families to attend, i.e., in the evening.

Community Contacts to Keep in Mind

- Child care centers
- Vocational and technical schools
- Doctor's offices
- Clinics
- Social service agencies
- Food cooperatives
- La Leche League
- Lamaze classes
- Parents Without Partners groups
- Hospital programs for children
- Community health nurses
- Youth groups such as YMCA, YMHA, 4H, Scouts, Boys/Girls Clubs
- Head Start programs
- Chapter One coordinators
- Foster grandparent programs
- AARP
- Red Cross
- Church and synagogue youth groups

What Can Parents Do?

- Make lots of lists and have your child participate in the decision making and writing.
- Remember that cookbooks, homework, the phone book, store catalogs, and even cereal boxes are sources of reading material.
- Let your child go through supermarket ads and clip coupons.
- Subscribe to a newspaper and magazines.
- Have maps and a globe at home if possible. Look them over and talk about places you'd like to visit.
- **Let your child see you reading regularly!!!!** When you read something funny or interesting, share it with the whole family by reading it aloud.
- Give your child the 'junk' mail you receive. S/he will have fun looking through it.
- If your child doesn't like to read, try allowing him to stay up 15 minutes later if the time is spend reading in bed.
- Make bedtime stories a regular family event -- everyone can take turns.
- Set up a home library.
- Tell stories to each other.
- Let your child play with books, don't keep them out of reach.
- Label everything in the house - like they do in Head Start and preschool classes.
- Schedule time to visit the library - and keep to the schedule.

Family Reading Checklist

- ✓ Go to the library together often.
- ✓ With your child's help, make lists of things to do and things to buy.
- ✓ Clip coupons and ads together and give your child the "junk" mail to read.
- ✓ Have maps and a globe at home, if possible, and talk about places you'd like to visit.
- ✓ Have lots of books and magazines at home.
- ✓ Tell stories to each other.
- ✓ Make bedtime stories a regular event.
- ✓ Let your child play with books! Don't keep them out of reach.
- ✓ Visit the library together often.
- ✓ Let your child see YOU reading regularly.
- ✓ Label everything in the house--like they do in Head Start.

READING
IS A FAMILY AFFAIR!

slogan courtesy of Florida Literacy Coalition

Personalize for your library here

Resources For the Library

Baechtold, Marguerite and McKinney, Eleanor Ruth. *Library Service for Families.* Library Porfessional Publications, 1983.

Brown, Barbara. *Programming for Librarians: a How-to-do-it Manual.* Neal-Schuman, 1992.

Connor, Jane Gardner. *Children's Library Services Handbook.* Oryx Press, 1990.

Fiore, Carole. *Programming for Introducing Adults to Children's Literature.* American Library Association, 1994.

First Steps to Literacy: Library Programs for Parents, Teachers and Caregivers. American Library Association, 1990.

Kimmel, Margaret M. and Segel, Elizabeth. *For Reading Out Loud! A Guide to Sharing Books with Children.* Delacorte, 1988.

Larrick, Nancy. *A Parent's Guide to Children's Reading,* 5th ed. Westminster, 1983.

Nespeca, Sue McCleaf. "Libraries Can Attack Illiteracy, " *School Library Journal,* July, 1990, pp. 20-23.

Pellowski, Anne. *The Family Storytelling Handbook: How to Use Stories, Anecdotes, Rhymes, Handkerchiefs, Paper and Other Objects to Enrich Your Family Traditions.* Macmillan, 1989.

Taylor, Denny. *Family Literacy: Young Children Learning to Read and Write.* Heinemann Educational Books, 1983.

Trelease, Jim. *The New Read Aloud Handbook.* Penguin Books, 1989

U.S. Dept. of Education. *Becoming a Nation of Readers: What Parents Can Do.* Washington, D.C., Office of Educational Research and Improvement, U.S. Department of Education, 1988. (Order from Consumer Education Center, Pueblo, CO 81009)

Other Agencies as Resources

American Reading Council
45 St. John Street, Suite 908
New York, NY 10038
(212) 619-6044

Children's Book Council
568 Broadway
New York, NY 10012
(212) 966-1990

Florida Literacy Coalition
P.O. Box 533372
Orlando, FL 32853-3372
1-800-237-5113
FAX: (407) 246-7104
(Request on your letterhead free, bilingual door hangers promoting GED. Also available, bilingual "Discover New Worlds" bookmarks and materials.)

Florida Reading Association
P.O. Box 678030
Orlando, FL 32867-8030

International Reading Association
P. O. Box 8139
800 Barksdale Road
Newark, DE 19714
(302) 731-1600

Laubach Literacy Action
Box 131
1320 Jamesville Avenue
Syracuse, NY 13210

Literacy Volunteers of America
5795 Widewaters Parkway
Syracuse, NY 13214

Reading is Fundamental, Inc.
Publications Department
600 Maryland Ave. SW
Suite 500
Smithsonian Institution
Washington, D.C. 20024
(202) 286-3253

Youth Plus
WQED Pittsburgh
4802 Fifth Avenue
Pittsburgh, PA 15213
(412) 622 1320
(Info available on a variety of resources including videos and public service announcements encouraging parents to read to their kids)

Local Literacy Providers

Local and Regional Literacy Coalitions

Family Literacy Public Service Announcements

TIME: 20 SECONDS

The _____ Public Library System reminds parents to read to their children. No child is too young to be read to. In fact, research has shown that children who are exposed to reading and other cultural experiences before they attend school become better readers.

For more information about reading to your child, contact _____ at the _____ Public Library System. (904) 555-5555.

TIME: 30 SECONDS

Parents, have you read to your child today? It takes only ten minutes of your time to provide an experience for your son or daughter that will last a lifetime. You are your child's first teacher and you set the tone for his or her first experiences in reading. If those expereinces are enjoyable, your chid will be eager to learn all the skills necessary for becoming a good reader. If you would like more information about how to read effectively to your chidren, contact _____ at the _____Library System, (904) 555-5555.

Quiet Please!
I'm reading!

Once Upon a Tale
About This Manual

Welcome to the 1995 Florida Library Youth Program, Once Upon a Tale. This year's theme provides a great opportunuty to highlight all the wonderful folk tales on your 398 shelves. With such an abundance of material to chose from, the pickings were very fine indeed for this year's manual. The editors limited titles selected for each section to only ten for the sake of space and balance. This is not meant to be a comprehensive list of tales you would find under any of these categories. You will certainlly find many other jewels in your own collections that would add brilliantly to those contained here. We included newer books whenever possible. We did include a few out of print titles that we thought were too good to miss, but most of our titles were in print at the time of we compiled this manual. Please note that we also included prices in our final bibliography. These prices were taken from the **1994 Children's Books in Print.**

We have included the following subsections within the ten major theme sections.

The part of each section outlined in the box is the part that will be presented at the workshops, the rest of each section is meant to complement this area.

Telling the Tale. Stories we will present. Stories we felt most comfortable with and want to share with you.

Ice Breaker. Every section has an icebreaker. This is an activity of some sort for you to do with the children when they first arrive to set the tone of the program.

Informational Books. Not included in every section, but useful in some. These are the nonfiction books children might want to read for extra enjoyment.

Poetry Break. (With a grateful nod to Caroline Feller Bauer who suggested this idea at one of her workshops.) These poems are meant to be read by someone else (an interloper) who suddenly appears in the middle of your program, announces ,"POETRY BREAK!" presents the poem as dramatically as possible, and leaves.

Community Resources. People and organizations you can contact to present a related program.

Activities. We included crafts, games, reader's theater, and anything else that has your group of kids up and doing things.

Helpful Hints. Included in some of the sections. This could be anything from the address of a prize supplier to an alternate way to present a story.

Other Tellable Tales. Tales we think would work well told to your group, but we have decided for one reason or another not to present at the workshop.

Other Poems. Use as Poetry Breaks or as part of your programs.

Take Alongs. Books that may or may not work as read alouds. We suggest you booktalk or display these for the children to check out and read at home.

We had a great time looking at all the books and putting this manual together. We hope that you will have an equally good time with this magical theme this year.

The Manual Editors would like to thank

Carol D. Fiore, Library Program Specialist for all the encouragement and support.

The 1995 Florida Library Youth Program Committee members:
Jana Fine, Laurel Solomon, Susan Oliver, Barbara Neaton, Vickie Pagliai, Sandra Pierce, June Level and Linda Luke for all the great books and ideas that made this manual a joy to put together!

Jeni Bassett who provided the art for the posters, bookmark and cover.

The Florida Library Association for their continued support year after year.

John Jones, Director, and Marilyn Matthes, Central Services Librarian, for their tolerance and support.

The Headquarters (and especially Children's Department) staff of the Collier County Public Library, who were *very* tolerant and helpful.

Public Service Announcements for Radio

For more information, please call:
Name/Title
Phone

Audience: Children & Families

START_____
KILL_____

PUBLIC SERVICE ANNOUNCEMENT - :10

Hey kids! Join FLYP the Florida Panther for stories, games, crafts and more at the_____ Library. The fun begins _____ Call _____for details.

PUBLIC SERVICE ANNOUNCEMENT - :20

Schools out! Use your break to track FLYP the Florida Panther as she plays games, solves puzzles, shares fantastic tales and lots more with children 6 to 12 years old! The adventure starts_____ at the _____ library. For more information, call_____.

PUBLIC SERVICE ANNOUNCEMENT - :30

Where can you find fantastic tales, perplexing puzzles, spine tingling stories, crafts and games galore? During your school break, follow the trail of FLYP the magical Florida Panther at the _____ library. Admission is free and open to all kids 6 to 12 years old. The fun starts _____ Want more information? Call _____ during regular library hours.

Script For School Visits
(designed for tandem telling)

Voice 1: Once upon a time there was a brave and wonderful Florida panther who travelled to libraries far and near telling FANTASTIC TALES of long ago and far away.
Voice 2: *Stories of magic wishes and adventure.*
Voice 1: She told TALL TALES.
Voice 2: *You know, like Paul Bunyan or Johnny Appleseed*
Voice 1: She told TRICKSTER TALES.
Voice 2: **S***tories of Anansi and Brer Rabbit and others*
Voice 1: She told Tales of all sorts, but that was not all.
She was a fun loving cat who...
Voice 2: *Sang songs!*
Voice 1 Solved puzzles!
Voice 2: *Played games!*
Voice 1: Her friends often joined her...
Voice 2: *Friends like magicians or jugglers or chefs* (insert appropriate community resource)
Voice 1: And ALWAYS a good time was had by all.
And YOU can come, too
Voice 2: *Just come to your library this summer.*
Voice 1 Here's how.....
(insert information about your library)

Helpful Hints

If you can't tell it in tandem, use two puppets, or one puppet and yourself!

Family Tales

Ice Breaker

Grandma's Story Bag

Kids place mementos or objects from home into the story bag (a large tote bag works well). They tell the story or "memory" about the object when it is drawn from the bag.

Telling the Tale

"Kudu Break" in **Storyteller's Start-Up Book** (p. 147)
by Margaret ReadMacDonald, August House, 1993
Follow instructions in book to tell with audience participation

"Lazy Jack" in **Teeny Tiny Folktales**
by Jean Warren, Warren Publishing, 1987
Tell using audience participation

Poetry Break

"Pacifier" in **The Kite That Braved Old Orchard Beach**
by X. J. Kennedy, Macmillan, 1991

Informational Books

Across America on an Emigrant Train
by Jim Murphy, Clarion, 1993

Ellis Island
by William Jay Jacobs, Scribners, 1990

Great Ancestor Hunt
by Lila Perl, Clarion, 1989

If Your Name Was Changed at Ellis Island
by Ellen Levin,Scholsatic, 1993

Activities

Coat of arms in Steven Caney's Kids' America (p. 34-35)
by Steven Caney, Workman Pub., 1978
Provide construction paper cut into shields. Have a selection of pictures representing admirable traits

Post Card Map
Kids make postcards (use rubber stamps, stickers, dreawings, cutouts or pictures of the kids to decorate). They send back "picture postcards" to library when they go on vacation. Keep large map handy to show where pcitures came from. Could also do this around town with large town map or have children send from "mystery location" even if they didn't visit anywhere. Look up facts about the place.

Writing/Talking About Family Events
Children finish one of the sentences: "Do you remember the time...", "I'll never forget the first time I went to the beach (or fishing, a trip, to the doctor's, etc.), "When I was in first grade...", "The first time I came up to bat at a little league game...", "My first piano recital..."

What's in a name? in Steven Caney's Kids" America (p. 30-34)
(see annotation above)
Use books and list in Caney's book to discover meaning of first and last names. Have children make name tags with their name meaning (e.g. Glen Moore -- Small Valley)

Community Resources

Have someone from your local Genealogy Club come to your program to discuss how to trace a family tree

Invite residents from a local nursing home to visit the library. Have "grandparents" read stories to small groups of children,followed by a discussion of games or going to school stressing how different it was when they were younger. Use BiFolkal kits to help with discussions (see note in Helpful Hints).

Helpful Hints

Bi Folkal Kits
BiFolkal Productions, Inc. produces multi-sensory kits (including realia, slides, and program ideas) on various themes, intended to be used with older adults to help them remember their past. These make excellent intergenerational programming resources.
BiFolkal Productions, Inc., 809 Williamson St., Madison, WI 53703 (608-251-2818)

Other Tellable Tales

"Diamonds and Toads" in **The Story Teller**
Auxialiary Educational league, 1952

Man Who Kept House
by P. C. Asbjornsen, Macmillan, 1992

Mirandy and Brother Wind
by Patricia C.,McKissack, Knopf, 1988

Seven Chinese Brothers
by Margaret Mahy, Scholastic, 1990

Take-Alongs

Abuela's Weave
by Omar S. Castañeda, Lee & Low, 1993

Amazing Grace
by Mary Hoffman, Dial, 1991

Aunt Isabel Tells a Good One
by Kate Duke, Dutton, 1991

Great Gilly Hopkins
by Katherine Paterson, Crowell, 1978

Hansel Y Gretel
by Susan Jeffers, Everest, 1993

Happy Hocky Family
by Lane Smith, Viking, 1993

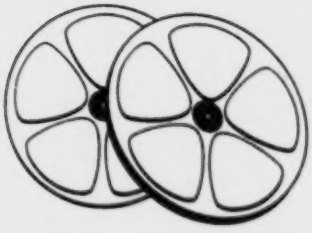
My Grandmother's Stories
by Adele Geras, Knopf, 1990

My Great Aunt Arizona
by Gloria Houston, Harper, 1992

Village of Round and Square Houses
by Ann Grifalconi, Little, 1986

Wednesday Surprise
by Eve Bunting, Houghton Mifflin, 1989

William Tell
by Margare Early, Abrams, 1991



Films & Videos

Annie and the Old One
1408 F COL 16 min. E
Explores the concepts of death and time through the story of Annie, a Navajo girl, and the grandmother, the old one. 1976

Brats
8901 V COL 28 min. PEIJH
In this moving short film, a young woman comes to terms with her life as an army daughter. 1991

Brave Irene
4842 F COL 12 min. PEI
6561 V
Irene Bobbin, the dressmaker's daughter, is determined to help her beloved mother who is ill. She battles icy winds and blinding snow to prove that where there's a will, there's a way.

The Electric Grandmother
1173 F COL 32 min. EIJ
Ray Bradbury's classic story, "I Sing the Body Electric," is the source of this gentle, effecting film starring Maureen Stapleton and Ed Herrmann. 1982

The Hundred Penny Box
1846 F COL 18 min. EIJ
8477 V
An extraordinarily moving story about Michael, his 100 year old great great Aunt Dew, his mother, and the "big ugly old box." 1979

Stuart Little
3574 F COL 52 min. EIJ
The world of Stuart Little, a mouse born into a human family, is brought to life when a tiny mouse doll is shown joining a real family. 1965

Favorite Families
Search And Solve

N O L E L G G I W E L G G I P S R M

V E B E V E R L Y C L E A R Y U N O

H L O N G S T O C K I N G W O E I M

A G S C S M O F F A T W Y T D S X M

P L P C H A R L O T T E E O O T C Y

P T O T E X L E E V L Y S T N U M E

Y N N H F U S P I K E R N S A A T M

H D G O L L O V E W W O O Y L R I O

O A E L I T T L E H O U S E D T C F

L T T J E B O G I L M F O H F L H F

L S O I S H D P I T E F A O B I A A

I O M M T U P Y O U N A P R E T E P

S U M U F I U B E V Y E S Y S T E B

T P Y G P T A K N O M O S S O L B F

E R D L I H C R A C X O B M E E L U

R S O Y S A D L Y G H U M B U G I D

S O T S N E M E L C L E U M A S T G

Answer the following "Favorite Families" questions and locate the answers in the puzzle on the previous page.

1. Author of the "Ramona" books. _____ _____.

2. Wendy, John and Michael befriend a boy who never wants to grow up. _____ ___.

3. Meet the Marches. . . Meg, Jo, Beth and Amy. _____ _____

4. Their second son was only 2 inches high and looked like a mouse. His name was _____ _____.

5. Nettie is a thorn in Laura's side in many of the _____ _____ books.

6. Four homeless children - Henry, Jessie, Violet and Benny are the main characters in this book _____ Children.

7. Jerry West wrote a series of mysteries involving the _____ _____.

8. Peter Warren Hatcher's little brother, _____, is a favorite character in Judy Blume's books.

9. Kevin Corbett eats _____.

10. Jake and his father's part-wolf dog, ___ ____, travel through the Old West searching for clues.

11. Rufus M.'s last name is _____.

12. James lives with his two wicked aunts, _____ and _____.

13. The Adventures of Huckleberry Finn was written by Mark Twain, otherwise known as _____ _____.

14. The _____ family books are written by Betsy Byars.

15. ___ _____-_____ has some wonderful cures, such as the "Slow-Eater-Tiny-Bite-Taker" cure, the "Won't-Pick-Up-Toys" cure, and the "Never-Want-To-Go-To-Bedders" cure.

16. _____ _____ is nine years old and lives on her own.

17. Since _____ is Wilbur's best friend, she must find a way to save his life.

18.. Nina Bawden's book is about _____ magic.

19. "B" is for _____.

#####

FANTASTIC TALES

Ice Breaker

Wishing Well

Have kids write wishes on pieces of paper and put them in the wishing well (could be as simple as a decorated box, bucket, or wastebasket). Then reach in and read a few out loud. For fun you can have kids try to guess who wrote what wishes.

Telling the Tale

Badger and the Magic Fan
by Tony Johnston and Tomie de Paola, Whitebird, 1990
Make a fan to use as a prop for this story.

How the Manx Cat Lost Its Tail
by Janet Stevens, Harcourt, 1990
Pick children to play different parts and have them act out the story as you narrate. Have audience join Noah in calling the Manx cat, each time having them yell a little louder.

"Little Crab and His Magic Eyes" in **Twenty Tellable Tales** (page 24)
by Margaret Read MacDonald, Wilson, 1986
Do as a shadow puppet show with eyes flying out over the sea.

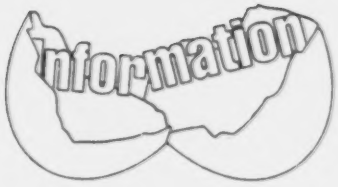
Activities

Name that Book
Divide group into teams. One child chooses a card from a stack of cards with names of characters from books. The card is taped to his/her back. That person's team gives them clues until he/she guesses or runs out of time.

Poetry Break

"Alice" in **Where the Sidewalk Ends** (page 112)
by Shel Silverstein, Harper, 1974.

Information Books



Magic Tricks
by John Wade, NTC Publishing, 1992

Magic Tricks for Children
by Len Collis, Barrons, 1989

Community Contacts

Potter
Have a potter demonstrate how to throw a clay pot or have them bring clay so kids can make their own.

Activities

"Moon Mask" in **I Made It Myself: 40 Kids' Craft** ... (page 68)
by Alan and Gill Bridgewater, Tab Books, 1990
Perfect craft to follow **The Moon Lady** by Amy Tan, Macmillan, 1992.

"Skipping Pot" in **Presenting Reader's Theater** (page 62)
by Caroline Feller Bauer, Wilson, 1987
Have older children perform this story for younger children.

"Swineherd" in **Presenting Reader's Theater** (page 36)
See annotation above.
Make props suggested in book and have kids act it out.

"Zena and Zach and the Sack of Gold" in **Presenting Reader's Theater** (page 26)
See annotation above.
Creative dramatics for older kids. Very Funny!

Other Tellable Tales

Bimwili and the Zimwi
by Verna Aardema, Dial, 1985

"Day It Snowed Tortillas" in **More Best loved Stories Told at the National Storytelling Festival**
National Storytelling Press, 1992

Green Gourd
by C.W. Hunter, Putnam, 1992

How the Stars Fell into the Sky
by Jerrie Oughton, Houghton, 1992

Magic Spring
by Nami Rhee, Putnam's Sons, 1993

Sh-Ko and His Eight Wicked Brothers
by Ashley Bryan, Atheneum, 1988

Sweetest Fig
by Chris Van Allsburg, Houghton, 1993

Three Wishes
by Margot Zemach, Farrar Straus, 1986

Two of Everything
by Lily Toy Hong, Whitman, 1993

The Whales' Song
by Dyan Sheldon, Dial, 1990

Helpful Hints

Wolf Program

Pick out your favorite wolf stories to tell and have someone dress up in a wolf costume. There are wolf stories throughout the manual, if you need some suggestions. Look for **"W"** after the title in the Combined Bibliography.

Take-Alongs

All the Magic in the World!
by Wendy Hartmann, Dutton, 1993

Fortune Tellers
by Lloyd Alexander, Dutton, 1992

Funny LittleWoman
by Arlene Mosel, Dutton, 1972

Indian in the Cupboard
by Lynn Reid Banks, Doubleday, 1980

James and the Giant Peach
by Roald Dahl, Knopf, 1961

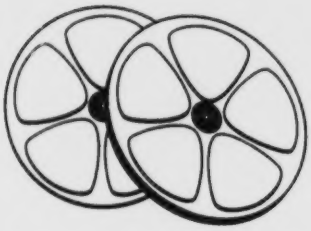
Rapunzel (Spanish Version)
by Jacob Grimm, Editorial Lumen, 1974

Samurai's Daughter
by Robert SanSouci, Dial, 1992

Stopping for a Spell: Three Fantasies
by Diane Wynne Jones, Greenwillow, 1993

Widow's Broom
by Chris Van Allsburg, Houghton, 1992

Wish Giver
by Bill Brittain, Harper, 1983



Films & Videos

The Chinese Word for Horse
4322 F COL 12 Min. PE
"The Chinese word for horse looks like a horse" - so begins a delightful, animated presentation of a Chinese fable about the meeting between horse and man. 1987

Danny and the Dinosaur
4907 F COL 9 min. PEI
6539 V
A dinosaur and Danny spend a whole day together in this children's classic that is just as popular today as it was 30 years ago. 1990.

A Dog and His Boy
9467 V COL 14 min. PEI
Without a word of dialogue, this engaging drama depicts how a young boy's ho-hum day is magically transformed through the awakening of his imagination. 1993

The Selkie Girl
7796 F COL 14 min. PEI
7799 V
Beautiful narration and haunting music enhance this tale of enchantment. Donallan, a lonely man, spied three beautiful sea maidens on a rock by the sea and instantly falls in love with one of them. 1992

Sylvester and the Magic Pebble
9420 V COL 11 min. PE
9581 F
Magic and suspense, along with wondrous music and animation, bring this classic shildren's tory to life. 1993

The Witch Who Was Afraid of Witches
2844 F COL 12 min. PE
Based on Alice Low's book, this animated film is the story of Wendy, the youngest witch in her family. 1979

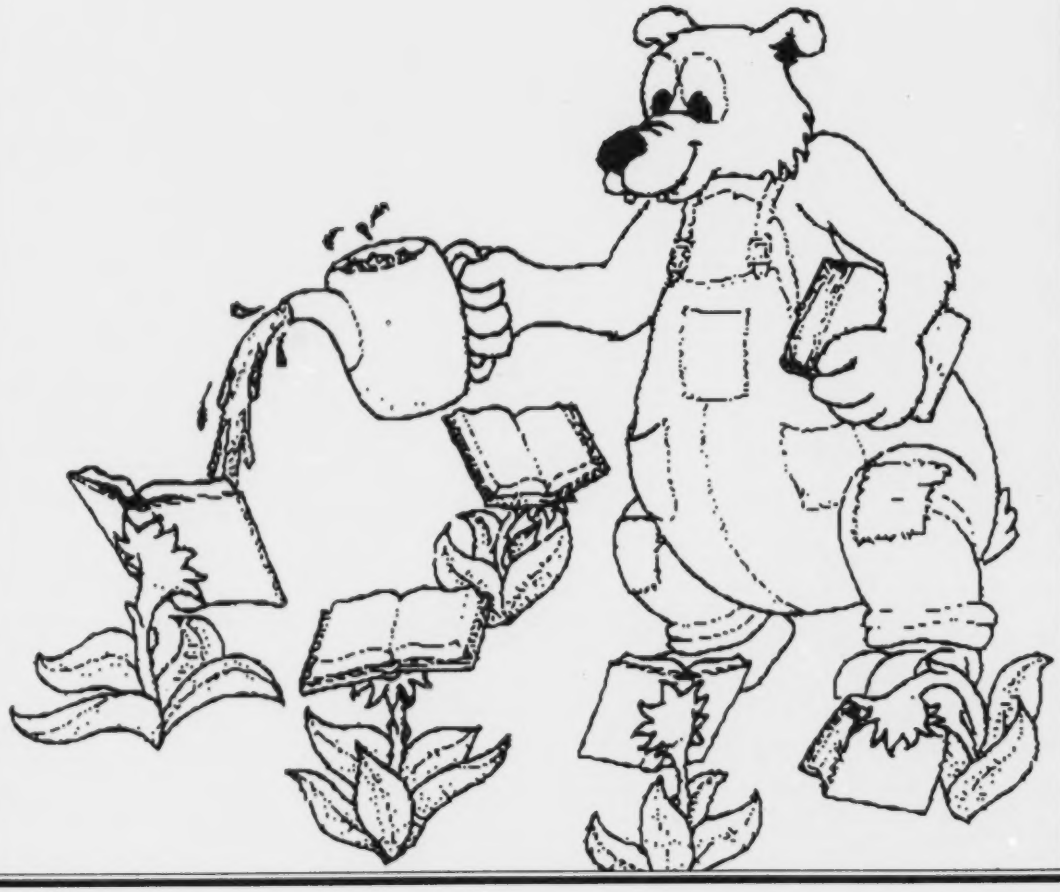
Fantastic Word Find

Find the words listed below in the sentences and underline the word. A listed word can be found in two different sentence words or within one word.

Witch	Fairy	Wish	Troll
Wand	Gold	Magic	Star

1. The man was growing older each year.
2. Follow and do as I say.
3. "Fair ye well on your quest." said the Wizard.
4. The cat rolled the enchanted ball.
5. The stew is hot and tasty.
6. The Magician wore a fine robe of silver.
7. She switched sides to get on our team.
8. William Tell's target was an apple.

Fractured Tales



Ice Breaker

"Shoe Scramble" in **Birthdays: a Celebration** (page 35)
by Anna Uhde & Marilyn Atyeo, Humanics Lit., 1984
Use this game with a small group and watch the chaos.

Telling the Tale

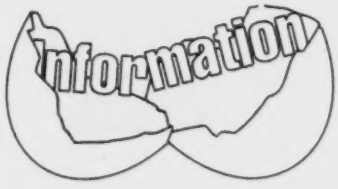
Yo, Hungry Wolf
by David Vozar, Doubleday, 1993
Funny, lively retellings of favorite tales especially for the rap generation. Great fun to learn and present using tandem storytelling.

"Fairy Tale Spoofs" in **Humorous Monologues** (pages 43-67)
by Martha Bolton, Sterling, 1989
Have your teens do these hilarious monologues for your program.

Poetry Break

"In Search of Cinderella" in **A Light in the Attic** (page 162)
by Shel Silverstein, Harper, 1981

Informational Book



Fairy Tale Cookbook
by Carol MacGregor, Macmillan, 1982

Community Resources

Invite a doctor or nurse who works with bones to talk about fractures.

Have a music teacher, or even some local talented teens, to help the kids make up their own raps.

Activities

Bag Buildings in **Bags are Big** (page 52)
by Nancy Renfro, Nancy Renfro Studios, 1983
Have your kids create a whole town with different fairy tale characters owning the shops, (i.e. Little Red Riding Hood's Basket Shoppe or Cinderella's Rent a Maid).

Batty Bag Hats in **Bags are Big** (page 24)
(see annotation above)
Bag hats can be used for Jack and the Beanstalk or just to add an offbeat note to your fractures stories program. Detailed illustrations and instructions.

Frantic Frogs and Other Frankly Fractured Folktales for Reader's Theater
by Anthony Fredericks, Teacher's Idea Press, 1993
Use for reader's theater or creative dramatics.

Make a medieval castle theater in **Build It With Boxes** (page 87)
by Joan Irvine, Morrow, 1993
Have older kids make a set of castles to be used in the younger kids' program.

"Hunt for Cinderella's Slipper" in **Vicki Lansky's Birthday Parties** (page 126)
by Vicki Lansky, Book Trade Dist., 1986
Have the kids hunt for Cinderella's slipper that is hidden somewhere in the room. The game can be as simple or difficult as you like depending on the age group and number of rooms available to use.

Other Tellable Tales

Cowboy and the Black-Eyed Pea
by Tony Johnston, Putnam, 1992

Three Little Wolves and the Big Bad Pig
by Eugent Trivizas, MacMilan, 1993

True Story of the Three Little Pigs
by Jon Scieszka, Viking Kestrel, 1989

Other Poems

"Squishy Touch" in **Light in the Attic** (page 53)
by Shel Silverstein, Harper & Row, 1981

"Little Blue Engine" in **Where the Sidewalk Ends** (page 158)
by Shel Silverstein, Harper & Row, 1974

Take-Alongs

Boardwalk Princess
by Arthur Levine, Morrow, 1993

Emily and the Enchanted Frog
by Helen V. Griffith, Greenwillow, 1989

Frog Prince, Continued
by Jon Scieszka, Viking, 1991

Jim and the Beanstalk
by Raymond Briggs, Putnam , 1989

Paper Bag Princess
by Robert N. Munsch, Annick, 1980

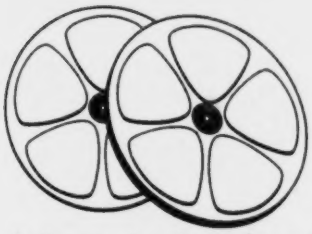
Princess Furball
by Charlotte Huck, Greenwillow, 1989

Principal's New Clothes
by Stephanie Calmenson, Scholastic, 1989

Roald Dahl's Revolting Rhymes
by Roald Dahl, Knopf, 1982

Snow White in New York
by Fiona French, Oxford, 1986

Telling of the Tales and **Untold Tales**
by William J. Brook, Harper Collins, 1990



Films & Videos

Ashpet: An American Cinderella
4950 F COL 42 min. EIJHA
5271 V
A humorously touching version of Cinderella, set in the rural South in the early years of World War II. 1990

Goldilocks and the Three Bears
9572 V COL 8 min. E
9578 F
In this version, Goldilocks is warned not to take the shortcut through the forest while on a mission to buy muffins. However, she is one of those "naughty little girls" who does exactly as she pleases. 1988

The Grinch Grinches the Cat in the Hat
1331 F COL 23 min. P
7418 V
The Grinch bumps into the Cat in the Hat and so begins a typical Seuss feud that incorporates fanciful machines, extraordinary battles, and lots of pure fun! 1987

Hansel and Gretel
2924 F COL 16 min. E
5447 V
A live action Appalachian version of the classic tale. The characters are convincing and the film is scary (especially for adults). 1975

Red Riding Hood and the Well-Fed Wolf (Revised)
8473 V COL 16 min. EIJ
Here's the ugly wolf, all dressed up in Grandma's clothes, looking forward to a dinner of succulent Red Riding Hood. But Red, and her walking, talking food, have different ideas of what constitutes a good meal. 1993

The Red Shoes
5169 F COL 25 min. PEIJHA
5177 V
This animated film takes place in a lower-middle class, black neighborhood in modern New York. When her parents win the lottery, Lisa, a once pleasant child, becomes a greedy brat who snubs her best friend.

Fractured Words

Unscramble the letters to find out the mystery word.
Hint: Think **FAIRY TALES**.

RECLALIDENL

NKISTTLISPELMUR

POAES

MIGMR

GWIBLFODBA

TEWHIWOSN

KSOLCIDLOG

GPCENIROF

OOTSPINSUSB

NHSAEL

PPDIEIPREP

HACRMIGNPNRICE

EPELISNGYBETUA

LERGET

Jump Tales

Ice Breaker

Jump

Use a jump rope. Each child jumps in, says their own name, then asks, "Who are you?", and jumps out. The next child jumps in and says their name, asks the question, and jumps out. Smaller children can use a swaying jump rope instead of a turning rope.

Telling the Tale

"Frogs at the Rainbow's End" In **Fables** (page 14)
by Arnold Lobel, Harper & Row, 1980
A good quick tell or can use with creative dramatics.

"Parley Garfield and the Frogs" in **Twenty Tellable Tales** (page 52)
by Margaret Read MacDonald, Wilson, 1986
Have the kids be the frogs, as per the instructions in book.

"The Terrible Tragadabas" in **Tell Me a Cuento**
by Joel Hayes, (Cassette recording), Trails West Publishing, 1989
Good scary story.

Activities

"Broomstick Jump" in **Halloween Fun**
by Eleanor Levie,Berkley Books, 1993
A fun "jump" game using donuts or bagels.

Ligas - a Peruvian jump rope game.
Cut 1/4 inch elastic into a 6 foot piece and tie the ends together. Two "enders" hold the elastic on their ankles. Children skip through, starting at ankle level and slowly moving up until the "enders" are holding the ligas over their head. Whoever skips the highest, wins.

Poetry Break

"Visitor" in **Oxford Book of Scary Tales** (p. 84)
Oxford University Press, 1992

"Who's That?" in **Oxford Book of Scary Tales** (p. 72)
Oxford University Press, 1992

Community Resources

Invite a double dutch team to demonstrate what they do.

Have parachuters explain their equipment and talk about their experiences.

Get local cheerleaders to do a demonstration or workshop

Activities

Campfire Stories
Create a late night "jumpy" story swap session and have teens try to out scare each other. You can also use jump rope activities as a tie in.

"Feel the Corpse" in **Squeals, Squiggles and Ghostly Giggles** (page 7)
by Ann McGovern,Four Winds, 1973
Creepy item to make blindfolded kids jump.

Jump Rope Contest
See who can jump the longest. Have different categories, such as team jumping, double jumping, relay jumping.

"Brilliant Bullfrogs" in **Bags Are Big** (page 21)
by Nancy Renfro, Nancy Renfro Studios, 1983
Use as a story prop, decorate your room or use as arts and craft project with your group.

"Teeny Tiny Woman" in **Storytelling with Puppets** (p.199)
by Conni Champlin, ALA 1985
Make fingerpuppets as group craft

Other Tellable Tales

"Chunk O' Meat" in **Grandfather Tales** (page 222)
by Richard Chase, Houghton Mifflin, 1973

Favorite Scary Stories of American Children
by Richard Young and Judy Deckrey; August House, 1990

"Golden Arm" in **Thing at the Foot of the Bed**
by Maria Leach, Putnam, 1987

"Hairy Toe" in **Boo! Stories to Make You Jump**
by Laura Cecil, Metheur, 1990

"I'm Coming Up the Stairs" in **Whistle in the Graveyard** (pages 57-58)
by Maria Leach, Puffin, 1982

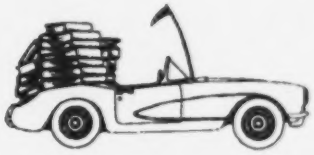
"In a Dark Wood" in **I Saw a Rocket Walk a Mile**
by Carl Withers, Arew, 1965

"Monkey's Paw" in **Ghost Stories**
by Robert Westall, Kingfisher, 1993

Tailypo
by Jan Wahl, Henry Holt, 1991

Teeny Tiny Woman
by Paul Galdone, Clarion, 1984

Take-Alongs



Bruce Coville's **Book of Monsters**
by Bruce Coville, Scholastic, 1993

Bunnicula
by Deborah and James Howe, Macmillan, 1980

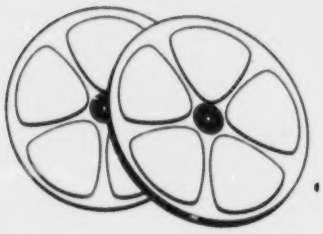
Frog Prince
by Alix Bereenzy, Holt, 1989

It's Mine
by Leo Lionni, Random House, 1986

Monster Soup and Other Spooky Poems
by Dilys Evans, Scholastic, 1992

Scary Stories to Tell in the Dark
by Alvin Schwartz, Harper Collins, 1981

Screen of Frogs
by Sheila Hamanaka, Orchard, 1993



Films & Videos

The Ghost Belonged to Me
1304 F COL 11 min. E
9359 V
A riveting story by Richard Peck about Alexander Armsworth and his ghostly encounter with a girl who comes to haunt him. 1982

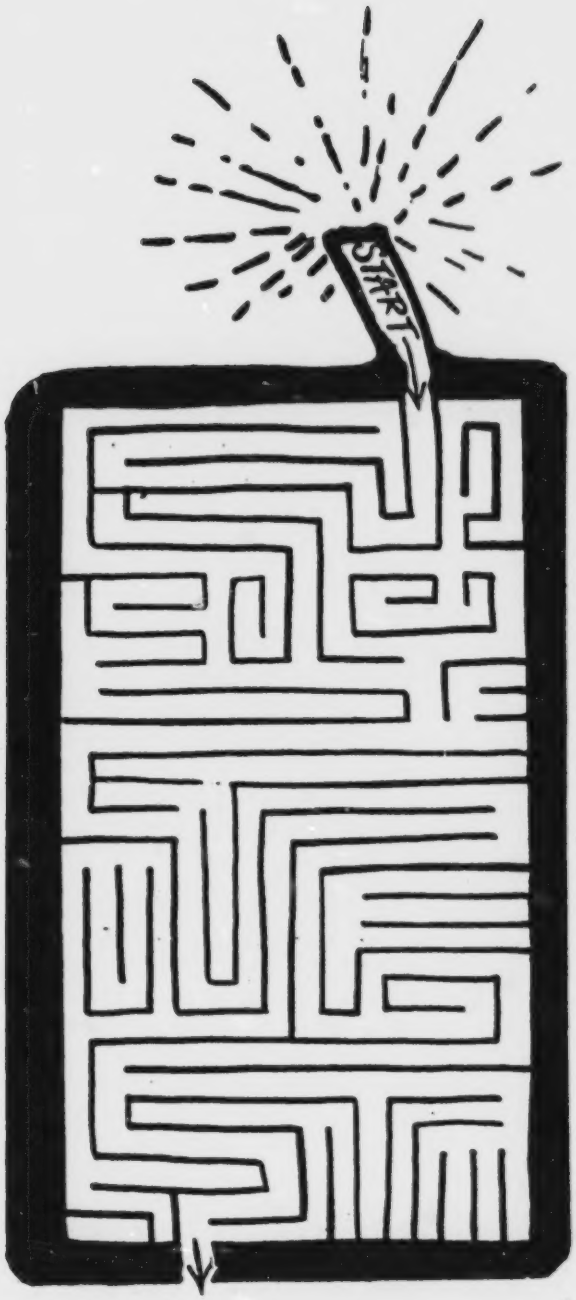
Ghost and Ghoulies
3177 F COL 21 min. E
The Gang's new member is to initiated by spending an hour in a haunted house. 1970

The Legend of Sleepy Hollow
2020 F COL 20 min. EIJHA
9413 V
This Disney version features one of the spookiest chase scenes ever recorded on film. 1974

Red Room Riddle
2417 F COL 24 min E
In a visit to an eerie haunted mansion, two youngsters encounter a strange boy who traps them in a glowing red room peopled by menacing transparent figures. 1983

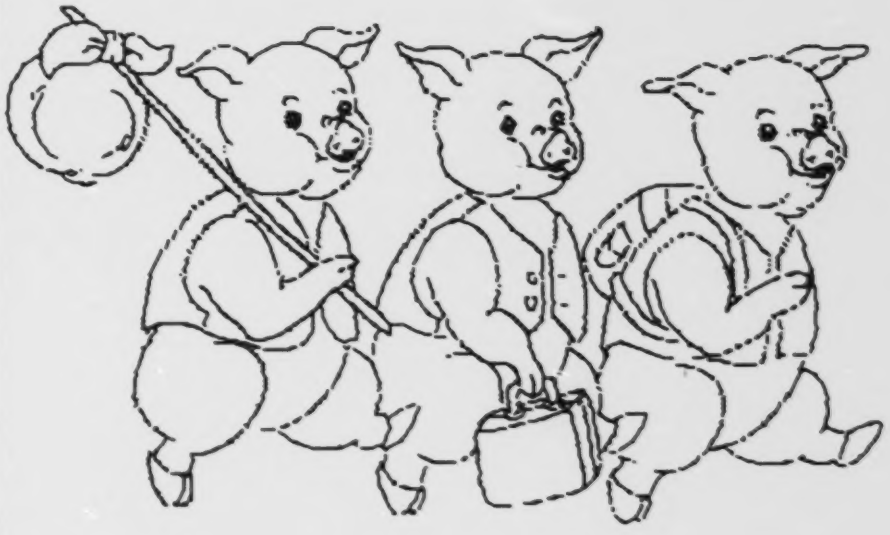
Teeny-Tiny and the Witch Woman
4841 F COL 14 min. PEI
This wonderfully sinister animated, Turkish folktale introduces Teeny-Tiny and his two older brothers who venture too far into a forest inhabited by an evil witch-woman.

Two White Horses: A Mountain Tale
215 V COL 30 min. EA
Eerie sound effects, flashing eyes, and a magical voice will captivate the viewer as Jackie Torrence spins this tale of love, loyalty, death, and reunion.



BOOM!

Knock Three Times!



Ice Breaker

Triplets

Divide the children into groups of three and have each group find something all three have in common

Telling the Tale

First Morning: An African Myth
by Margery Bernstein & Janet Kobrin, Scribner, 1976 (o.p.)
Poster story using several black and white posters and one of many colors for the sun at the end of the story.

"Jazzy Three Bears" in **White Horses and Whipppoorwills**
by The Folktellers, Mama-T Artists, 1983. (audiocassette)
Jazzed up version of the classic. Learn this as a "rap" type change and present it by tandem telling.

Activity

Knock-Knock-A-Thon

Have kids read up on knock knock jokes and see who know the most, like a Spelling Bee.

Poetry Break

"Meehoo with Exactly Watt" in **A Light in the Attic**
by Shel Silverstein, Harper Collins, 1981

Activities

"Three Blind Mice" in **Great Paper Craft Projects**
by Ingrid Klettenheimer, Sterling, 1992
Have the kids make these tube mice to take home or make them for story props.

"3-D Pop Ups" in **How to Make Super Pop-Ups**
by Joan Irvine, Morrow, 1992.

"Three Ring Toss Game" in **Great Newspaper Crafts**
by Virginia F. Walters, Sterling, 1993
Have kids take turns to see who can get the most rings around the peg.

Other Tellable Tales

"I'm Tinpingee, She's Tipingee, We're Tipingee, Too" in **The Magic Orange Tree**
by Diane Wolkstein, Schocken, 1987

The Most Wonderful Egg in the World
by Helm Heine, Macmillan, 1983

Possum Come A-Knockin'
by Nancy Van Lann, Knopf, 1990

"Red Silk Handkerchief"or "Strange Visitor" in **When the Lights Go Out**
by Margaret Read MacDonald, H. W. Wilson, 1988

"Those Three Wishes" in **Taste for Quiet**
by Judith Goreg, Philomel, 1982

"Three Little Pigs" in **Celebrations**
by Caroline Feller Bauer, H. W. Wilson, 1985
A paper cutting story

Three Wishes
by Margot Zemach, Farrar, Straus & Giroux, 1986
Tell using body puppets.

Other Poem

Casey at the Bat
by Ernest Thayer, David R. Godine, 1988

Take-Alongs

The Book of Three
by Lloyd Alexander, Holt, Rinehart & Winston, 1964

Boots and His Brothers
by Eric Kimmel, Holiday House, 1992

Boy of the Three Year Nap
by Dianne Snyder, Houghton, 1988

Kneeknock Rise
by Natalie Babbit, Farrar, Straus & Giroux, 1970

Me, Mop and the Moon Dance Kid
by Walter Dean Myers, Dell Yearling, 1988

Three Brave Women
by C. L. G. Martin, Macmillan, 1991

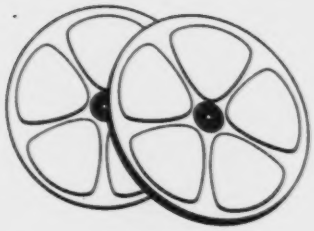
Three Little Pigs and the Fox
by William Hooks, MacMillan, 1989

Three Strong Women
by Claus Stamm, Viking, 1990

Three Wishes
by Lucille Clifton, Doubleday, 1992

Who's at the Door
by Jonathan Allen, Tambourine, 1992

Who's Knocking at My Door
by Tilde Michels, Barron's Educational Series, 1986



Films & Videos

The Cat Came Back
4830 F COL 8 min. EIJH
8768 V
This animated version of a 100-year-old folk song is filled with action, adventure, humor, and tragedy. 1988

Three Golden Hairs
2681 F COL 13 min. E
8474 V
Each of the wicked queen's attempts to destroy a princess results in victory and a prize of goodness or happiness for the young girl.. 1977

Three Little Pigs
7793 F COL 8 min. PEI
7798 V
Animated retelling of the classic tale for children. 1991

The Three Robbers
2683 F COL 6 min. PE
6559 V
Three fierce robbers terrify the countryside until the meet a little girl who charm turns their gold to good. 1972

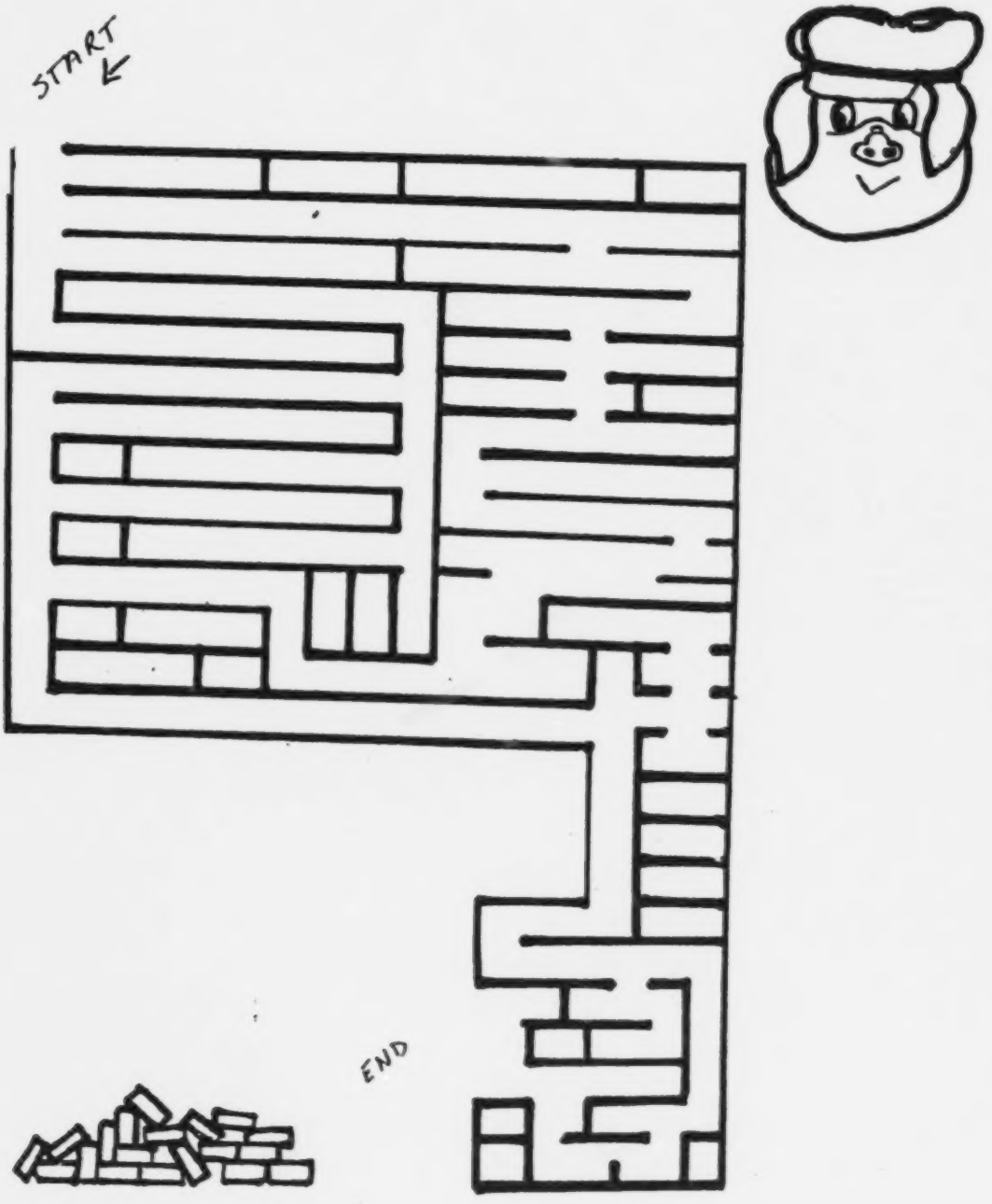
The Three Musketeers
5946 V COL 50 min. EIJH
A well known historical romance, "All for one and one for all" is their cry as King Louis' loyal Musketeers defend the Queen.

The Three Sillies
9517 V COL 10 min. PEI
John comes across the girl he's to marry and her parents sitting next to a well crying out of fear that their future children will fall down the well and drown. He thinks them very silly and tells them that he will not marry the girl unless he finds three sillier people in one day. 1993

Brickyard Maze

You'd be a-maze-d how much fun it is to find things! For instance, when one of the Three Little Pigs built his bungalow of bricks, he had to find his way through this bewildering brickyard before he found a few beauties with which to build.

Could you have done it?



NAUGHTY TALES

Ice Breaker

Grape Vine

Have children sit in a circle, whisper a phrase in the ear of one child. Have it passed along and see what the last child hears.

Telling the Tale

Naughty Nicky
by Tony Ross, Holt, Rinehart and Winston, 1983 (o.p.)
Tandem tell using a side by side flip chart.

Rat is Dead and Ant is Sad
by Betty Bakes, Harper, 1981 (o.p.)
Creative dramatics: Have children hold props and/or wear hats to represent different characters.

"Totanguak" in **When the Lights Go Out** (page 118)
by Margaret Read MacDonald,Wilson, 1988
Tell using red yarn for string story. Follow up with string games.

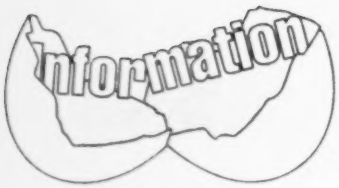
Activities

"Contrary Children" in **Hopscotch, Hangman, Hot Potato**... (page 219)
by Jack Maguire, Prentice Hall, 1990 (o.p)
A twist on "Simon Says," where children do the opposite of what the leader says to do.

Poetry Break

"My Mother Says I'm Sickening" in **For Laughing Outloud** (page 52)
Jack Prelutsky, (editor), Knopf, 1991

Information Books



Knotcraft: the Practical & Entertaining Art of Tying Knots
by Allan and Pauline MacFarlan, Dover, 1983

Cat's Cradle, Owl's Eyes
by Camilla Gryski, Morrow, 1984 (o.p.)
(and others by this author)

Music

"Little Rabbit Foo Foo" in **Do Your Ears Hang Low** (p. 69)
by Tom Glazer, Doubleday, 1980

World's Best Funny Songs
by Esther Nelson, Sterling, 1988

Community Contacts

Knot Tying Demonstration

Have local Boy or Girl Scouts come in for a knot tying demonstration.

Activities

"Cat's Cradle" in **Hopscotch, Hangman, Hot Potato and Ha Ha Ha** (p. 37)
by Jack Maguire, Prentice Hall, 1990 (o.p.)
Teach the kids string games.

Knot Again! the Complete Lanyard Kit
by Margaret A.Hartelius, Dunlop, 1993
Detailed instructions and illustrations.

Knot Now! the Complete Friendship Bracelet Kit
by Margaret A.,Hartelius, Dunlop, 1992
Easy to make friendship bracelets.

Two Bad Ants
by ChrisVanAllsburg, Houghton Mifflin, 1988
Find or take a close-up picture of familiar objects and have the kids guess what they are.

Other Tellable Tales

Abiyoyo
by PeteSeeger, MacMillan, 1986

Beware of Boys
by Tony Blundell, Greenwillow, 1992

Elbert's Bad Word
by Audrey Wood, Harcourt, 1988

Jumanji
by Chris Van Allsburg, Houghton, 1981

Knots on a Counting Rope
by Bill Martin, and John Archambault, Holt, 1987

Prince Bertram the Bad
by Arnold Lobel, Harper, 1963

Other Poems

"Never Take a Pig to Lunch" in **For Laughing Outloud** (p. 64)
by Jack Prelutsky, (editor), Knopf, 1991

"Pancake" in **Where the Sidewalk Ends** (p. 34)
by Shel Silverstein, Harper, 1974

"Sneaky Bill" in **For Laughing Outloud** (p. 65)
See annotation above.

"Table Manners" in **Poem Stew** (p. 59)
by William Cole, (editor.), Lippincott, 1981

"With His Mouth Full of Food" in **Where the Sidewalk Ends** (p. 128)
See annotation above.

Take-Alongs

Agnes the Sheep
by William Taylor, Scholastic, 1991

Boy Who Cried Wolf
by Tony Ross, Dial, 1985(o.p.)

Fourth Grade Rats
by Jerry Spinelli, Scholastic, 1991

Great Brain
by John Fitzgerald, Dial, 1985

Laugh Book
by Joanna Cole, and S. Calmenson, Doubleday, 1992

Me, My Goat and My Sister's Wedding
by Stella Pevsner, Clarion, 1985

Old Woman and Her Pig
by Eric A. Kimmel, Holiday House, 1992

Pigs
by Robert Munsch, Annick, 1989

There's a Boy in the Girl's Bathroom
by Louis Sachar, Knopf, 1987

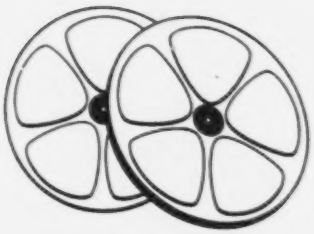
Two Bad Ants
by Chris Van Allsburg, Houghton, 1988

Helpful Hints

Nautical Theme
Decorate your library in a nautical theme.

Glitter Shoelaces
Use as an incentive during your program.

U.S. Toy Co., Inc.
1227 E. 119 St., Grandview, Mo 64030 (1-800-255-6124)



Films & Videos

The Boy Who Cried Wolf
285 F COL 17 min. EI
The classic Aesop's fable. Rich in imagery, the film challenges viewers to develop their perceptual and critical thinking skills. 1983

Caddie Woodlawn
4663 F COL 104 min. EIJHA
4736 V
From the Book by Carol Ryrie Brink. Spunky 11-year-old Caddie Woodlawn, growing up on the Wisconsin frontier in the 1860's, would rather go adventuring with her brothers than learn to cook and sew. 1989

Frog Goes to Dinner
399 F COL 12 min. PE
7499 V
The frog accompanies his master, the boy, on a family outing to a fancy restaurant. When the frog escapes from the boy's jacket pocket and begins to wander around the restaurant, much trouble ensues. 1985

Harry, the Dirty Dog
131 F COL 18 min. PE
5228 V
Harry, a white dog with black spots, is cute, but he has a bad habit: he hides his scrub brush whenever he thinks he's going to get a bath. 1987

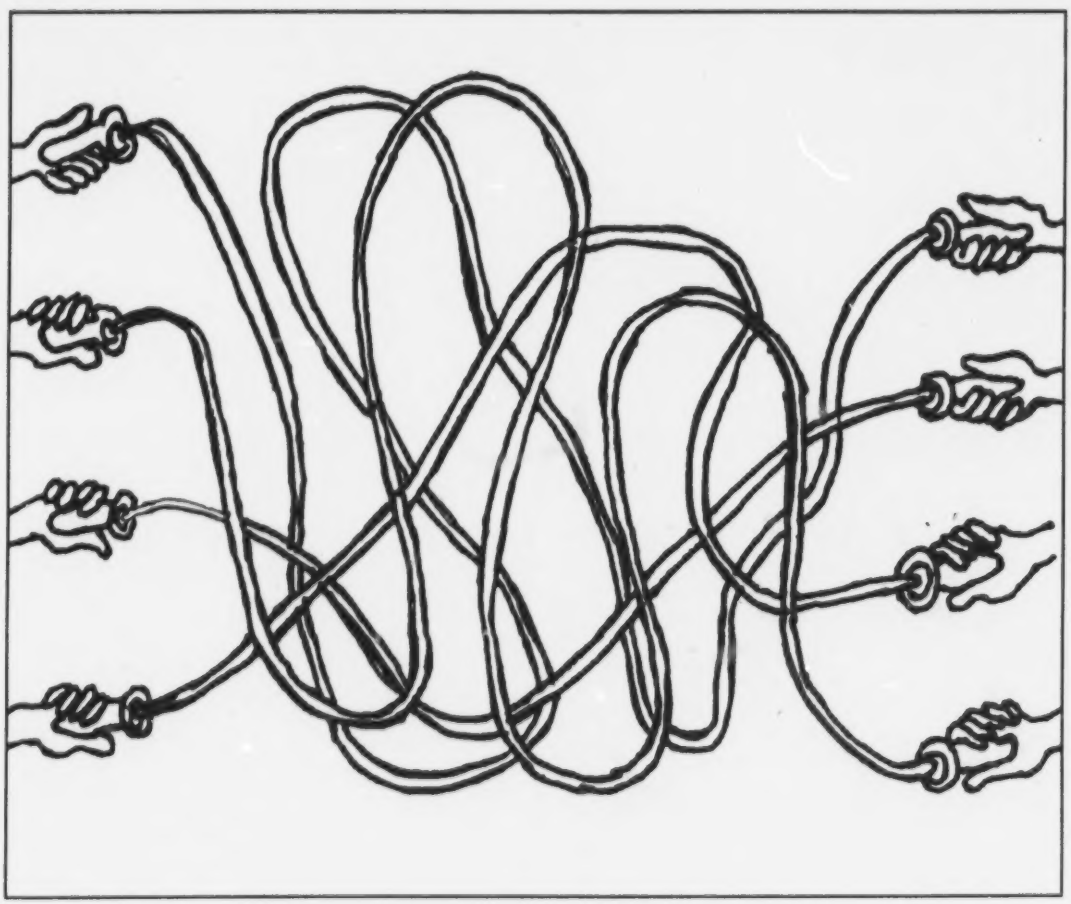
New Pajamas
4478 F COL 27 min. EI
8536 V
When Beezus makes fun of Ramona for wearing pajamas under her clothes at school, Ramona decides to run away from home. 1988

Soopergoop
2559 F COL 13 min. E
A fast, animated story in which two irreverent characters concoct a TV commercial for a sweet cereal. 1976

A "Knotty" Mess

Can you unscramble the jump ropes so that the children can play with them?

Using different colored crayons or markers, follow the jump rope lines to find where each rope ends.



PERPLEXING TALES

LOOK AT THIS!

Ice Breaker

Puzzle Partners

Take a simple picture and cut it into quarters. Pass out pieces to the kids and have them find their puzzle partners to complete the picture. A smiley face works well.

Telling the Tale

Fortunately
by Remy Charlip, Macmillan, 1964
Tell this story in tandem.
Afterwards, have the children make up their own "fortunately" type story.

While Standing on One Foot
by Nina Jaffe and Steve Zeitlin, Holt, 1992
Read aloud a few of the more perplexing tales, such as "The Case of the Boiled Egg" or "Benjamin and the Caliph."

Activity

"My Name is Sew" in **Presenting Reader's Theater** (pages 17-19)
by Caroline Feller Bauer, Wilson, 1987
Chant this story asking kids to mimic your motions and words.

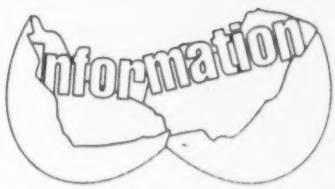
Poetry Break

"Black Socks" in **Monsters in the Bathroom**
by Bill Harley, Round River Music, 1984
Sing in a round.

Informational Books

Baseball's Biggest Bloopers: the Games that Got Away
by Dan Gutman, Viking, 1993

Code Busters!
by Albert Burton, Whitman, 1985



Magic Fun
by Owl Magazine Staff, Little Brown, 1992

Perplexing Puzzles and Tantalizing Teasers
by Martin Gardner, Dover, 1988

Wanna Bet? Science Challenges Bound to Fool You
by Vicki Cobb, and Kathy Darling, Lothrop, 1992

Music

"Cat Came Back" in **Collections and the The Cat Came Back**
by Fred Penner, A & M Records, 1989,1992

"Old Sow Song" in **Special Delivery**
by Fred Penner, A & M Records, 1993

"Savez-Vous Planter Des Choux" in **Everything Grows**
by Raffi, A & M Shoreline, 1987

"Song That Doesn't End" in **Sing Along, Play Along**
by Shari Lewis, A & M Records, 1988

Community Contacts

Magician
Have a local magician come in and do a magic show.

Semaphore
Have the Boy Scouts or a boater come in a show how semaphore flags work, then let kids send each other messages.

Activities

Basket Full of Eggs
by Brian Swann, Orchard, 1988
Read any of these poems and have kids figure out the solution.

"The Castaways" in **Frog's Riddle & Other**... (page 59)
by Richard Thompson, Firefly, 1990
Use flip chart for large audiences and flip for ending.

Mrs. Mustard's Name Games
by Jane Wattenberg, Chronicle, 1993
Use as guessing game in your program

Other Tellable Tales

Anancy and Mr. Dry Bone
by Fiona French, Little Brown, 1991

Eye Spy: a Mysterious Alphabet
by Linda Bourke, Chronicle, 1991

It's Too Noisy
by Joanna Cole, Crowell, 1989

King Bidgood's in the Bathtub
by Audrey Wood, Harcourt, 1985

Many Moons
by James Thurber, Harcourt, 1943

"Old One-Eye" in **Twenty Tellable Tales** (page 43)
by Margaret Read MacDonald, Wilson, 1986. (o.p.)

Possum Magic
by Mem Fox, Harcourt, 1990

Stories to Solve: Folktales from Around the World
by George Shannon, Greenwillow, 1985

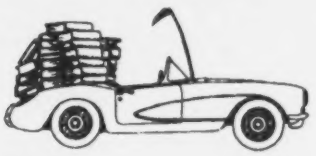
Timid Timothy's Tongue Twisters
by Dick Gackenbach, Holiday House, 1986

Too Much Mush
by Abby Levine, Whitman, 1989

Other Poems

"Who Pulled the Plug on My Ant Farm" in **Something Big Has Been Here** (page 70)
by Jack Prelutsky, Greenwillow, 1990

"Double-tail Dog" in **Where the Sidewalk Ends** (page 123)
by Shel Silverstein, Harper, 1974.



Take-Alongs

Cockatoos
by Quentin Blake, LittleBrown, 1992

13th Clue
by Ann Jonas, Greenwillow, 1992

Grey Lady and the Strawberry Snatcher
by Mollie Bang, Four Winds, 1980

Kingdom of the Singing Birds
by Miriam Aroner, and Shelly O. Haas, Kar-ben, 1993

Mean Soup
by Betsy Everitt, Harcourt, 1992

No Problem
by Eileen Brown, Candlewick, 1993

OPT: an Illusionary Tale
by Arline Baum, Vicking, 1987

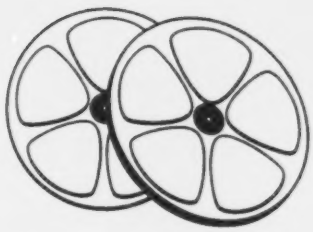
Pied Piper of Hamelin
by Michele Lemieux, Morrow, 1993

Que Ruido!
by Aliana Brodmann, Hispanic Books Distributors, 1990

Secret Birthday Message
by Eric Carle, Harper, 1991

Helpful Hints

More Stories to Solve
by Shannon, George, Greenwillow, 1991
This sequel to **Stories to Solve** has 15 more stories for your young detectives.



Films & Videos

The Boy and the Boa
1491 F COL 13 min. E
8920 V
An informative and entertaining story of Martin, a young boy, and his pet boa constrictor, Nigel, who accidentally gets loose in the local library. 1975

The Doll House Murders
7658 V COL 90 min. EIJHA
7983 F
Twelve-year-old Amy begins to witness activity within the walls of a large dollhouse which convinces her that her great-grandparents were murdered. 1992

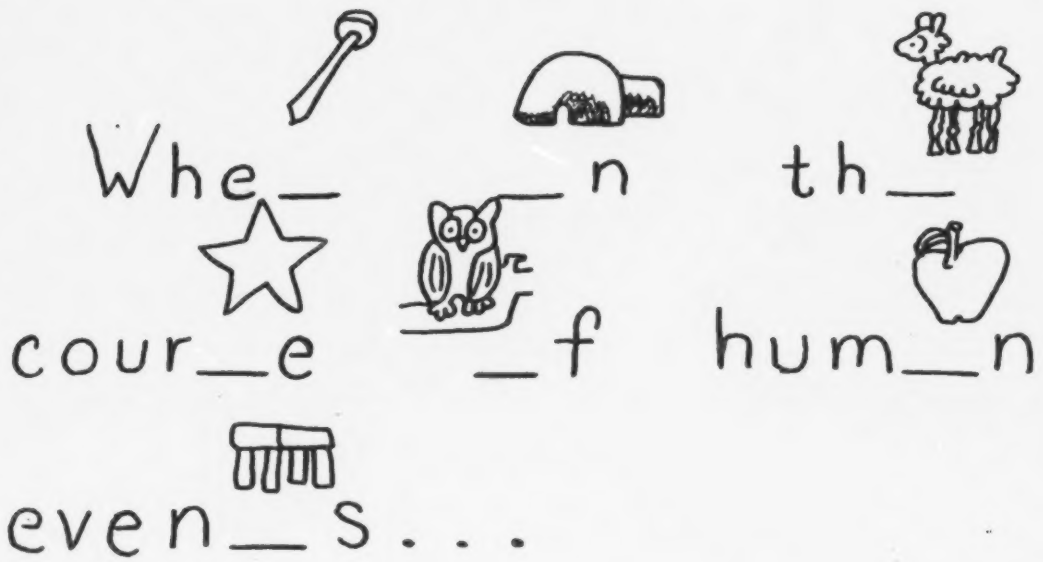
The Girl and the Foxes
4824 F COL 14 min. PEI
An animated film from the People of China. A blind girl takes a dangerous journey into the jungle searching for magical foxes who she believes can restore sight. 1987

Maggie and the Pirate
8949 V COL 25 min. PEIJH
A beautiful cinematic fairy tale adaptation of Ezra Jack Keat's book. 1993

The Shrinking of Treehorn
636 F COL 15 min. E
Treehorn was shrinking and very inconvenient it was. 1984

The Treasure of Alpheus Winterborn
4935 F COL 35 min. EIJH
5584 V
The story by popular children's author John Bellairs comes to life in this suspenseful live-action adaptation. 1991

Picture Clues



Use the first letter of each picture to fill in the missing letters and you will have the first seven words of the most famous document in America and, according to at least one source, "one of the greatest documents in human history."

These seven words begin the Preamble of the document, and continues, "...it becomes necessary for one people to dissolve the political bands which have connected them with separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation."

Can you name this document? _____

Swallow Tales

Ice Breaker

Dinner for Two

Each child must find out the name of someone they don't know well in the group and their favorite food. Then share this information with the group.

Telling the Tale

Big Pumpkin
by Erica Silverman, Macmillan, 1992.
Use as a creative dramatic exercise for kids to act while you narrate. Props can be used: vampire uses teeth or cape; mummy uses toilet paper or ace bandages; witch uses a hat; ghost uses a sheet; pumpkin uses an orange garbage bag. For fun, include a cat who hisses.

"Little Rooster and the Turkish Sultan" in **Twenty Tellable Tales**
by Margaret Read Macdonald, Wilson, 1986
Tell the story encouraging audience participation. Two masks can be made, one of the Sultan and one of the rooster.

Mother, Mother I Feel Sick, Send for the Doctor Quick, Quick, Quick
by Remy Charlip, Buccaneer, 1993
Use as a shadow puppet play

Python's Party
by Brian Wildsmith, Oxford University Press, 1991
Use a story board or as a puppet show.

Slip, Slop, Gobble
by Jeanne Hardendorff, Lippincott, 1970 (o.p)
Tell or read aloud.

300 Pound Cat
by Rosamond Dauer, Wilson, 1981. (o.p.)
Do as a flip chart story

"Whale of a Tale" in **Twenty Tellable Tales**
(see annotation above)
Tell as suggested in book.

Poetry Break

"Greedy Dog" in **Read for the Fun of It**
by Caroline Feller Bauer, Wilson, 1992
Use a swallowing dog puppet as a prop.

Activities

Cookie Contest

Have a cookie contest at the library with community leaders and local chefs coming in to judge the kids' cookies.

Other Tellable Tales

Clay Pot Boy
by Cynthia Jameson, Coward-McCann, 1973

"Great Swallowing Monstery" in **Oxford Book of Scary Tales** (page 64)
by Dennis Pepper, (editor), Oxford University Press, 1992

Greedy Old Fat Man
by Paul Galdon, Clarion, 1983

"Lu-bo-bo" in **Book of Monsters** (page 41)
by Ruth Manning-Sanders, Dutton, 1975

"Tiny Mouse Goes Traveling" in **Look Back and See** (page 130)
by Margaret Read MacDonald, Wilson, 1992

Other Poems

"Boa Constrictor" in **Where the Sidewalk Ends** (page 45)
by Shel Silverstein, Harper & Row, 1974

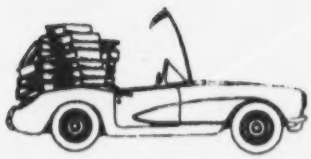
"Eat-It-All Elaine" in **Poem Stew** (page 37)
by William Cole, Harper, 1981

"Jimmy Jupp, Who Died of Overeating" in **Oh, Such Foolishness** (page 37)
by William Cole, (editor.), Harper, 1991

"Slitherydee" in **Oxford Book of Scary Tales** (page 70)
by Dennis Pepper, (editor), Oxford University Press, 1992

"When Jonah Sailed to Nineueh" in **Mummy Took Cooking Lessons** (page 34)
by John Ciardi, Houghton Mifflin, 1990

Take-Alongs



Awful Aardvark
by Mwalimu and Adrienne Kennaway, Little Brown, 1989

Bagdad Ate It
by Phyllis Green, Franklin Watts, 1980

Caperucita Roja
by Francesc Boada, La Galera, 1993

Drakestail
by Ellen M. Dolan, and J. Bolinske, Milliken, 1987

Eye of the Needle
by Teri Sloat, Dutton, 1990

Golly Gump Swallowed a Fly
by Joanna Cole, Parents Magazine Press, 1981

Gregory the Terrible Eater
by Mitchell Sharmat, LNR Links, 1980

Jonah and the Great Fish
by Wasrwick Hutton, Macmillan, 1984

Keep Your Mouth Closed, Dear
by Aliki, Dial, 1966

Los Tres Osos
by Maria Claret, Editorial Juventud, 1986

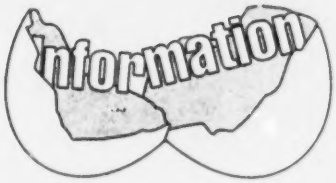
Red Riding Hood
by Beatrice Schenk DeRegniers, Macmillan, 1990

Tom Thumb
by Richar Watson, Harcourt Brace, 1989

Tony's Bread
by Tomie dePaola, Putnam, 1989

The Wolf and the Seven Little Kids
by Jacob Grimm, Troll, 1979

Informational Books



Use any of the great cookbooks in your collection!

Music

"I Know and Old Lady" in Kidstuff, Vol. 2, #11 (pg 11-14)
Song and instructions on making box puppet.

"I'm Being Eaten by a Boa Constrictor" in **World's Best Funny Songs** (pg. 33)
by Nelson, Esther, Sterling, 1988
Use a gigantic open-mouthed snake to "swallow" children.

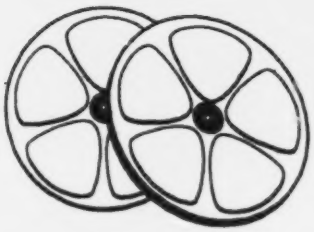
"Old Hogan's Goat" in **World's Best Funny Songs** (pg. 117)
(see annotation above)
Use with puppets. Goat swallows clothes and then they are pulled out.

Community Resources

Have a local bakery to do a cake decorating workshop.

Invite a home economist from the State Extension office or your local 4-H group to do a cooking or nutrition program.

Invite local Italian American, Polish American, Native American, etc. groups to take part in an ethnic cooking festival or demonstration.



Films & Videos

The Amazing Bone
241 F COL 11 min. PE
6531 V
Pearl the pig finds a talking bone that used to belong to a witch. On the way home, the bone manages to scare off a band of muggers, but does not fare as well with a debonair fox who carries them home for dinner. 1986

Billy the Kid
3176 F COL 18 min. E
The Gang's efforts to return an unpredictable goat to its rightful owner are not only unsuccessful, but also alive with misadventures. 1970

Curious George Goes to the Hospital
1094 F COL 14 min. E
6210 V
When Curious George swallows a jigsaw puzzle piece, he makes friends in the children's ward and learns much about hospitals. 1983

The Day Jimmy's Boa Ate the Wash
7602 V COL 8 min. PE
7786 F
Steven Kellogg captures all the fun and the excitement when Jimmy brings along his pet boa constrictor on a class trip to the farm. 1992

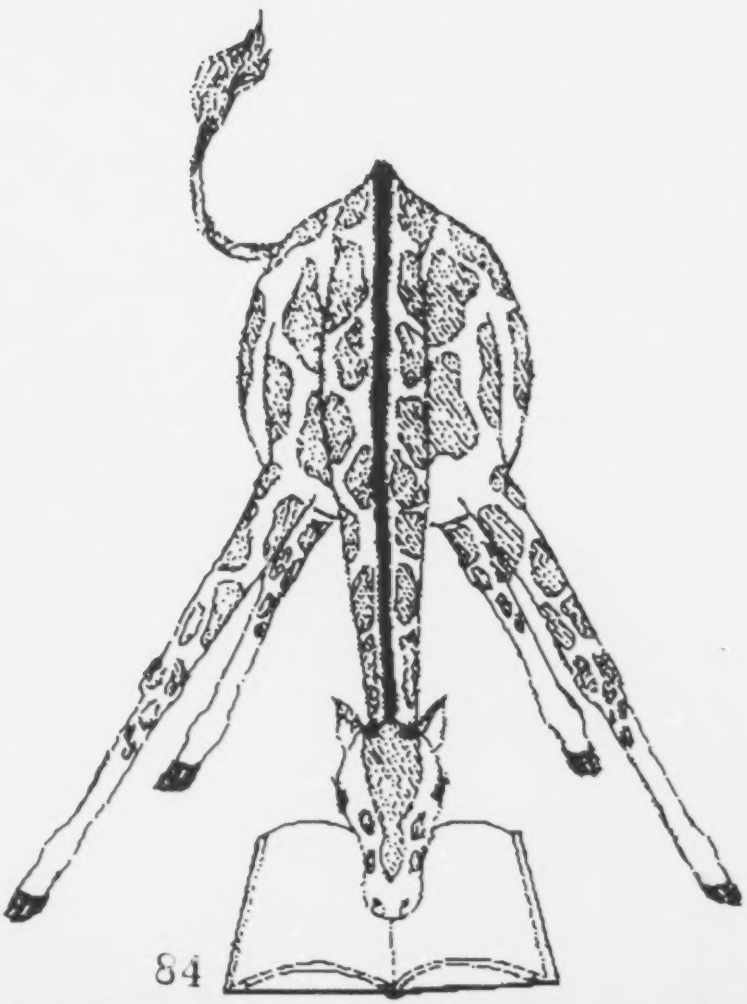
Mouse Soup
7582 V COL 25 min. PEI
7797 F
Hungry Weasel plans to make poor Mouse into soup. Mouse tricks Weasel into thinking that he is missing the key ingredient - stories. 1992

Sour Death Balls
8439 F COL 5 min. PE
A group of 25 people, diverse in age and ethnicity, are given the world's most potent sour candy – the infamous Sour Death Balls. 1993

AMAZING PARFAIT!

Eat your way through this Parfait, starting at the top

Tall Tales



Ice Breaker

How Tall Are You?

Have children guess height of another child. Attach measuring tape to wall to check guesses.

Telling the Tale

Jim Bridger's Alarm Clock and Other Tall Tales
by Sid Fleischman, Dutton, 1978
Tell using a stick puppet of Jim and a poster of the mountain.

Meanwhile Back at the Ranch
by Trinka Hakes Noble, Dial, 1987
Read in tandem.

Whoppers: Tall Tales and Other Lies
by Alvin Schwartz, Lippincott, 1975
Place copies of some of the shorter entries on slips of paper in a boot or coonskin cap. Allow children to draw and read.

Activities

Best Liars Contest
A child tells a truth or a lie. The other children vote either "truth" or "lie." The liar (or truth teller) who fools the most people is the winner. (Count all negative votes to determine the winner.)

Tell a Short Tall Tale
Children take turns telling short tall tales. For example, "She was so skinny..." The children take turns completing this sentence or others like it.

Music

Doc Watson Sings for Little Pickers
by Doc Watson, Alacazam, 1990 (cassette)
Use "John Henry", side 2, band 8.

Wee Sing Fun 'n Folk
Summy-Birchard Publishing, 1960
Use "Old Dan Tucker, " side 2. Play along with spoons, a jug band, etc.

Community Resources

Have a fisherman tell about the ones that got away.

Have local alligator catchers tell about their jobs.

Contact local rodeos or horse ranches for people who can perform rope tricks or can simply rope a horse or calf.

Activities

From **Paper Stories**
by Jean Stangle, David S. Lake Publishers, 1984
Use instruction on p. 90 to make a Johnny Appleseed or Paul Bunyan tree.

From **Star-Spangled Fun: Things to Make, Do and See from American History**
by James Razzi, Parents Magazine Press, 1976
Make "Davey Crockett's Pouch" on p. 30 or "Log Cabin" on p. 40.

Helpful Hints

Material to use as giveaways!

"Books Tell Tall Tales" - Poster, book bags, mobile, balloons, rubber stamp, bookmarks, etc. highlighting Paul Bunayan and Pecos Bill in **Demco Promotions Catalog**.

American Tall Tales - 5 posters and 5 masks (#4370 W 1995) used as reading motivators. in **Wonderstorms Catalog.**

Other Tellable Tales

American Tall Tales
by Mary Osborne, Knopf, 1991

Big Men, Big Country: A Collection of American Tall Tales
by Paul Robert Walker, Harcourt Brace Jovanovich, 1993

Cut from the Same Cloth: American Women of Myth, Legend and Tall Tale
by Robert D. San Souci, Philomel, 1993

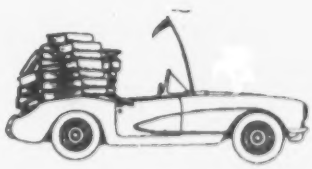
Diane Goode Book of American Folk Tales & Songs
by Ann Durrell, Dutton, 1989

How to Make an Apple Pie and See the World
by Marjorie Priceman, Knopf, 1994

Larger Than Life: The Adventures of American Legendary Heroes
by Robert D. San Souci, Doubleday, 1991

Molasses Flood
by Blair Lent, Houghton Mifflin, 1992

Take-Alongs



Johnny Appleseed
by Jan Gleiter,and Kathleen Thompson; Steck-Vaughn, 1991

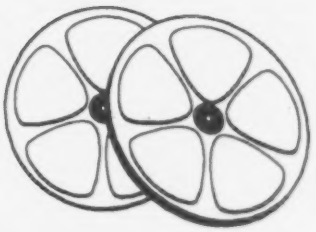
Million Fish . . . More or Less
by Patricia McKissack, Knopf, 1992

Narrow Escapes of Davy Crockett
by Ariane Dewey, Greenwillow, 1993

Natural Man: The True Story of John Henry
by Steve Sanfield, Goding, 1986

Pecos Bill
by Steven Kellogg, William Morrow, 1986

Tea Squall
by Ariane Dewey, Greenwillow, 1988



Films & Videos

Daniel Boone
7577 V COL 41 min. EI
This animated children's special traces the true story of the trailblazer, Daniel Boone.

Devil and Daniel Mouse
1605 F COL 24 min. E
5041 V
This imaginative adaptation of "The Devil and Daniel Webster" gives the classic story a contemporary setting. Jan and Dan are an unwanted folksong duo, so Jan sells her soul to the Devil to become a top rock star. 1978

The Emperor's New Clothes
6546 V COL 8 min. PE
6920 F
Children will squeal with laughter as the emperor proceeds to show off his new clothes in a royal procession fit for a king - or an emperor. 1984

Lord of the Sky
7843 V COL 13 min. G
In this animated environmental parable we find a people living in harmony with nature, until carelessness leads to the raven's revenge. 1992

Paul Bunyan
2313 F COL 17 min. E
9422 V
Here's the larger than life legend of the great lumberjack and Babe, the blue ox, who accidentally created Minnesota's 10,000 lakes, the Grand Tetons and Yellowstone Park. 1970

Stormalong
9638 V COL 39 min. EIJ
John Candy tells the hilarious story of old Captain Stormalong, the saltiest sailor to ever sail the seven seas. 1992

Americana Search and Find

D A N I E L B O O N E Z F R O N T I E R S M A N

A B E K P S S R O K N M F N V H E J U R C G O F

V D F D H Y M H T I M S R E V L I S O B L I Z Q

Y R L G X S L B S W K G Z B H T O A B L T B J U

C O W B O Y C R E T D W G Z B V W J G U M O W A

R C B Q A W T E J A E R O F E L Z T L E N B G K

O N Z K Q D I V T E R A J P X N A O Z O R F X D

C O G L S U R I Y K B T M Q R R V B U X C M T L

K C I H H J W R Q Q O S R D H E O K F E D J U P

E B A B R O W N B E A R E W R G V F R E X T N A

T L O J S L X O R Y F H N N L I D I T H A E P U

T Q K C O Z M S K U N A A G E X L E R V N A P L

U P D I E H B D S R P C I M X N I L D O V V O R

T H J Z C G N U K N I F E K I M K D L J I T P E

I N A L R L G H S R W N V P N E P C I C O H C V

Q C E Y D I D H E S H I H A G H Y L R I D J O E

B O T U V K E M O N S R A T T C Q E W O E E R R

N Y W E I E A U T A R W A A O E N C Y E L P N E

E O J C C E A S Y I A Y S S N U H M J R U B M K

J T B U C L T K K D C L Z L L I B S O C E P Q V

D E Y T R B C E E N M B W E H Q E Z N G Y I B U

Y S L X J O T G T I F R V C M S F I L J S O M F

Z P W M P A U L B U N Y A N A G N M Y F Z J W X

A C X R E T H G I F E R I F E H T E S O M G I B

Big Mose The Firefighter
Mike Fink
Pecos Bill
Paul Bunyan
Kealboat
Coyotes
Indians
Daniel Boone
Silversmith
Popcorn
Concord
Paul Revere
Davy Crockett
Blue Ox
American Revolution
Lexington
John Henry
Brown Bear
Babe

TRICKSTER TALES

Ice Breaker

Poor Kitty

One child is chosen to go up to the others and act like a kitten. The other children must say "Poor Kitty" without smiling, when the kitten comes up to them. If they smile, they become the kitten until they make someone else smile.

Telling the Tale

Anansi and the Moss-Covered Rock
by Barbara Knutson, Carolrholda, 1990
Use with mask and food props.

How the Guinea Fowl Got Her Spots
by Eric Kimmel, Holiday House, 1988
Useas shadow puppet play.

"Ticky-Picky Boom-Boom" in **Twice Upon a Time**
by Judy and Robert Sierra, Wilson, 1989 (o.p.)
Tell as a participation story.

Who's in Rabbit's House
by Verna Aardema, Dial, 1969.
Make masks or hats, and use this story for creative dramatics. Patterns may be found in the series of books entitled **Paper Hat Tricks** by Patt Newbol, Paper Hat Tricks, 1990.

Activities

Trickster Baseball
Play as regular baseball. Compile a list of riddles: Easy=single, Hard=double, Hardest=triple. Divide kids into two teams. First kid up choose riddle, if right s/he moves to appropriate base. For lots of fun, have actual bases around room.

Poetry Break

"Oh, Did You Hear" by Shel Silverstein in **Sing a Song of Popcorn**
by Beatrice Schenk De Regniers, Scholastic, 1988

Music

"Anansi" in **Raffi Singable Songbook**
by Raffi, Crown, 1988

Community Contacts

Jugglers
Have an are juggler or juggling team do a demonstration for the kids. Some will even teach the kids some juggling tricks.

Pet Shop or Zoo
Have one of these places bring a monkey for a visit.

Activities

Anansi Craft
Make pom poms from yarn; attatch pipe cleaner legs; glue on eyes.

Paper Tricks and Toys
by E. Richard Churchill, Sterling, 1992
Contains simple magic tricks.

Spiral Snake Craft in Kidstuff Vol. 3 # 11 (page 8)
Photocopy snake; have kids decorate snake; cut out snake; punch a hole at the top or bottom; with a string hang from ceiling.

Other Tellable Tales

Anansi Finds a Fool
by Verna Aardema, Dial, 1992

Baby Baboon
by Mwenye Hadithi, Little Brown, 1993

The Banza
by Diane Wolkstein, Dial, 1981

Borreguita and the Coyote
by Verna Aardema, Knopf, 1991

Coyote Steals the Blanket
by Janet Stevens, Holiday House, 1993

"Coyote's Crying Song" in **Twenty Tellable Tales** (page 10)
by Margaret Read MacDonald, Wilson, 1986

Foolish Rabbit's Big Mistake
by Rafe Martine, and Ed Young, Putnam, 1985

A Penny a Look
by Harve Zemach, Farrar, 1971

Sungura and Leopard: a Swahili Trickster Tale
by Barbara Knutson, Little Brown, 1993

"Little Bunny and the Crocodile" in **Small World Celebrations**
by Jean Warren, Warren, 1988

Take-Alongs

Anansi Goes Fishing
by Eric Kimmel,Holiday House, 1993

The Boys Start the War
by Phyllis Reynolds Naylor, Bradbury, 1991

Jump Again! More Adventures of Brer Rabbit
by Joel Chandler Harris, Harcourt, 1987

Muwain and the Magic Hare
by Susan Hand Shetterly, MacMillan, 1993

The Practical Joke War
by Alane Ferguson, Bradbury, 1991

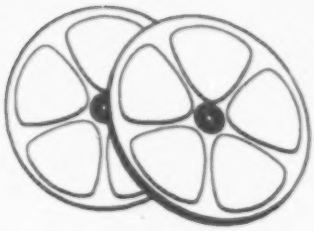
Raven: a Trickster Tale from the Pacific Northwest
by Gerald McDermott, Harcourt, 1993

Stolen Thunder: A Norse Myth
by Shirley Climo, Clarion, 1994

Tale of Rabbit and Coyote
by Tony Johnston, Putnam, 1994

Tricky Tortoise
by Mwenye Hadith and Adrienne Kennaway, Little Brown, 1988

Zomo the Rabbit
by Gerald McDermott, Harcourt, 1992



Films & Videos

Anansi the Spider
1395 F COL 10 min. PE
The animated adventures of the cunning spider Anansi, trickster-hero of the Ashanti people of Ghana, Africa. 1969

Doctor De Soto
342 F COL 10 min. PE
6529 V
Since he is a mouse, dentist De Soto refuses to treat "dangerous' animals. One day, however, a fox shows up writhing in pain. How can the kind-hearted De Soto and his wife turn him away? 1984

The Practical Princess
2371 F COL 10 min. PE
6216 V
The princess is blessed with common sense as well as beauty and grace. She outsmarts a dragon, her royal father, and an unacceptable suitor. She even rescues a handsome prince. 1980

Reading Rainbow #76: Opt: an Illusionary Tale
9137 V COL 28 min. PEI
Join LeVar as he enters the pages of Opt and walks through a world of optical illusions. Viewers will see for themselves how the eye can be fooled, and meet a talented painter who specialized in art that tricks the eye. 1991

Seven With One Blow
2504 F COL 10 min E
6224 V
When the little tailor kills seven flies with one mighty blow, he takes it as a sign that he's meant for better things. 1978

The Shrinking of Treehorn
636 F COL15 min. E
Treehorn was shrinking and very inconvenient it was. 1986

NAME THAT TRICKSTER

Fill in the blanks.
Then, take the letters in the boxes and place them over the matching numbers at the bottom.

1. He wore a sheep skin when he tried to trick the third pig into letting him into his house.

__ __ __ [ ] __ __ __ __ __ __

2. This rabbit went to the Sky God because he wanted wisdom.

__ __ __ [ ] **(Hint: Gerald McDermott wrote this book)**

3. This animal tricked the Gingerbread Man and ate him.

__ [ ] __

4. This witch melted in The Wizard of Oz.

__ __ __ [ ] __ __ __ __ __ __ __ **of the** __ __ __ __

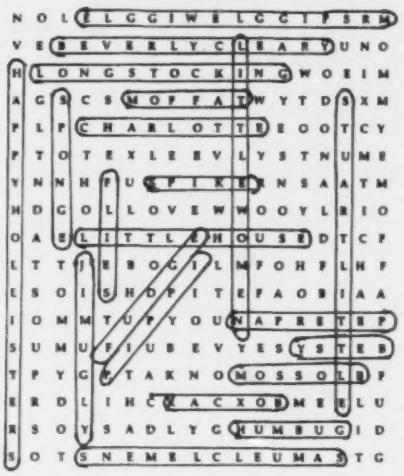
5. This spider is always playing tricks on animals and people.

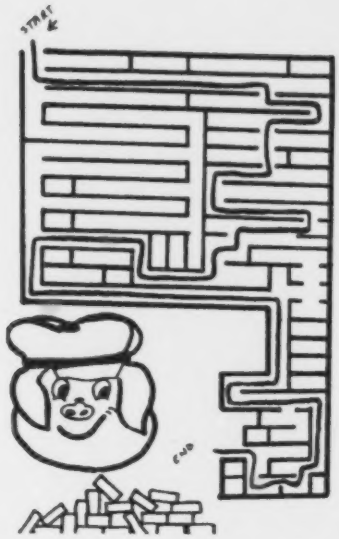
__ __ __ __ [ ] __ **(Hint: The last two letters are S and I)**

Where can you find these tricksters? __ __ __ __ __
1 2 3 4 5

Puzzle Solutions

Favorite Families
Search And Solve

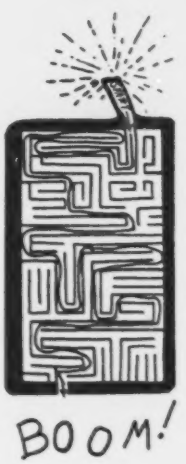




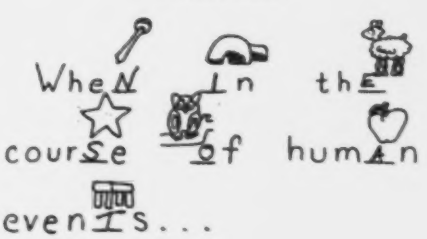
Fractured Words

Solutions

CINDERELLA	FROGPRINCE
RUMPELSTILTSKIN	PUSSNBOOTS
AESOP	HANSEL
GRIMM	PIEDPIPER
BIGBADWOLF	PRINCECHARMING
SNOWWHITE	SLEEPINGBEAUTY
GOLDILOCKS	GRETEL



Picture Clues



Fantastic Word Find

Witch	Fairy	Wish	Troll
Wand	Gold	Magic	Star

1. The man was growing older each year.
2. Follow and do as I say.
3. "Fair ye well on your quest." said the Wizard.
4. The cat rolled the enchanted ball.
5. The stew is hot and tasty
6. The magician wore a fine robe of silver
7. She switched sides to get on our team.
8. William Tell's target was an apple.

NAME THAT TRICKSTER

1. He wore a sheep skin when he tried to trick the third pig into letting him into his house.
BIG BAD WOLF

2. This rabbit went to the Sky God because he wanted wisdom.
ZOMO (Hint: Gerald McDermott wrote this book)

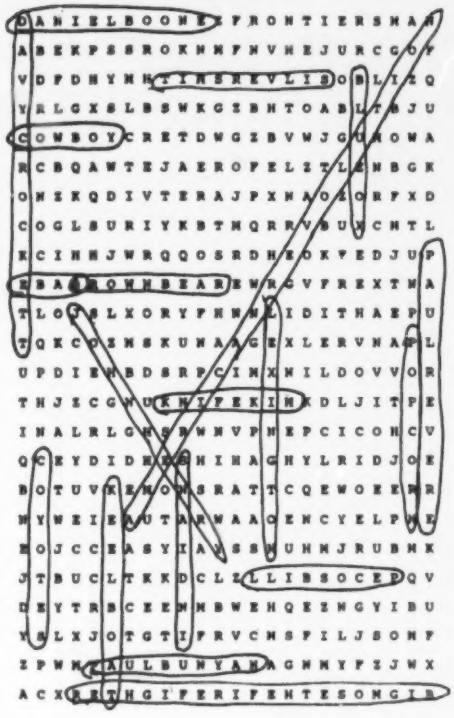
3. This animal tricked the Gingerbread Man and ate him.
FOX

4. This witch melted in The Wizard of Oz.
WICKED WITCH of the EAST

5. This spider is always playing tricks on animals and people.
ANANSI (Hint: The last two letters are S and I)

Where can you find these tricksters? BOOKS

Americana Search and Find
Solution



Huffin' and a Puffin'

(A Puppet Play in One Act)

Characters needed:
2 wolves
Troll
Giant
Wicked Queen
Dragon

Props:
Bridge
Beanstalk
Mirror
House

Mama Wolf and Junior Wolf are onstage

MAMA WOLF: Repeat after me, Junior. I'll huff and I'll puff.

JUNIOR: I'll huff and I'll puff.

MAMA WOLF: And I'll blow your house in.

JUNIOR: And I'll blow your house in.

MAMA WOLF: Now put it all together. Nice and loud.

JUNIOR: *(loudly)* I'll huff and I'll puff and I'll blow your house in.

MAMA WOLF: Good! Now go out and get those three pigs.

(Mama exits)

(Place bridge on stage - Junior walks across bridge)

TROLL *(offstage)* - Who's that tramping over my bridge?

JUNIOR: *(trembling, startled)* What???? Who's that?

TROLL *(offstage)* - Who's that tramping over my bridge?

JUNIOR: *(still trembling)* It's just me, Junior Wolf.

TROLL *(appearing onstage)* Well, I'm coming to gobble you up!

JUNIOR: No, don't eat me! I'm just Junior Wolf. You might want my brother! He's much bigger.

TROLL: Very well, be off with you then.

(Troll and bridge disappear)

JUNIOR: Wow! That was close. Okay. What was it Mama told me? Who's that tramping over my bridge? That's right! Who's that tramping over my bridge!

(Place beanstalk on stage)

GIANT: *(looking down - head upside down from beanstalk)* Fee Fi Fo Fum! I smell the blood of an Englishman!

JUNIOR: *(startled again)* Englishman! I'm not an Englishman! I'm just a wolf.

GIANT: I thought you were Jack. Are you su-u-u-re you're not Jack?

JUNIOR: Not me, man, I'm Junior Wolf.

GIANT: Okay then. Grrrrrr. *(mutters)* Fee Fi Fo Fum *(voice fades as he climbs beanstalk)* I smell the blood of an Englishman.

JUNIOR: Wow! That was close. Now what was I supposed to say? Oh yeah! Fee Fi Fo Fum. I smell the blood of an Englishman.

(Wicked Queen appears at edge of stage)

WICKED QUEEN: Mirror, Mirror in my hand, Who's the fairest...

(Wolf bumps into Wicked Queen who is staring at herself in mirror)

WICKED QUEEN: OUCH! Watch where you're going wolf!

JUNIOR: Oooh. Duh! I'm sorry.

WICKED QUEEN: Well, watch where you're going. Now then... Mirror, Mirror in my hand. Who's the fairest in the land. *(walks away still talking)*

JUNIOR: Okay. Bye. Mirror Mirror in my hand, who's the fairest in the land. Mirror, mirror in my hand, who's the fairest in the land.

(Place dragon on edge of stage)

DRAGON: Huff! Puff! Huff! Puff!

JUNIOR: *(looks at Dragon).* Uh...what are you doing?

DRAGON: I've been huffing...and...puffing...and...huffing...and...puffing and I can't burn this house down.

JUNIOR: Huff and puff? That's it! I'll huff and I'll puff and I'll blow that housse down. I've got it! I'll huff and I'll puff and I'll blow that house down. Now where are those three little pigs?

(Exits, repeating "I'll huff and I'll puff and I'll blow that house down..")

Combined Bibliography

This bibliography includes books and cassettes cited in the manual. Prices given are from the 1994 Edition of **Books in Print.** Books marked with three asterisks (***) are in Spanish. Books marked with a **"W"** are about wolves or include a wolf as a main character. Books available through the Bureau of Library Services for the Blind and Physically Handicapped are marked as either **Braille or Talking Books**.

13th Clue
Jonas, Ann — Greenwillow, 1992.
0-688-09742-1 (trade, $14.00); 0-688-09743-X (PLB, $13.93); 0-440-40887-3 (paper, $4.99) — 61

300 Pound Cat
Dauer, Rosamond — HR & W, 1981.
0-03-059111-2 (o.p.) — 66

Abiyoyo (Braille)
Seeger, Pete — MacMillan, 1986.
0-02-781490-4 (trade, $15.95); 0-689-71810-1 (paper, $4.95) — 50

Abuela's Weave
Castañeda, Omar S. — Lee & Low, 1993
1-880000-00-8 ($14.95) — 9

Across America on an Emigrant Train
Murphy, Jim — Clarion, 1993
0-395-63390-7, ($16.95) — 7

Agnes the Sheep
Taylor, William — Scholastic, 1991.
0-590-43365- 2 ($13.95) — 51

All the Magic in the World
Hartmann, Wendy — Dutton, 1993
0-5252-45092-0 ($12.99) — 19

Amazing Grace (Braille)
Hoffman, Mary — Dial, 1991
0-8037-1040-2 ($14.00) — 9

American Tall Tales (Braille)
Stoutenburg, Adrien Puffin Books, 1976
0-679-90089-6 (PLB, $18.99); 0-14-030928-4 (paper, $3.99) 76

Anancy and Mr. Dry-Bone
French, Fiona Little Brown, 1991.
0-316-29298-2 ($14.95) 60

Anansi and the Moss-Covered Rock (Braille)
Kimmel, Eric Holiday House, 1988
0-823400689-X ($15.95) 82

Anansi Finds a Fool
Aardema, Verna Dial, 1992
0-8037-1164-6, (trade, 14.00); 0-8037-1165-4(PLB, 13.89) 84

Anansi Goes Fishing
Kimmel, Eric Holiday House, 1993
0-8234-0918-X (PLB, 15.95); 0-8234-1022-6 (paper, 5.95) 85

Aunt Isabel tells a good one
Duke, Kate Dutton, 1991
0-525-44835-7 ($14.95) 9

Awful Aardvark
Mwalimu & Adrienne Little Brown, 1989.
0-316-59218-8 ($14.95) 68

Baby Baboon
Hadithi, Mwenye Little, Brown, 1993
0-316-337293 (15.95) 84

Badger and the Magic Fan
Johnston, Tony & Tomie de Whitebird, 1990
0-399-21945-5 ($13.95) 16

Bagdad Ate It
Green, Phyllis Franklin Watts, 1980.
0-531-02855-0 (o.p.) 68

Bags Are Big
Renfro, Nancy — Nancy Renfro Studios, 1983.
0-685-06935-4 (trade, $20.95) 0-931044-10-3 (paper, $14.95) — 25, 33

Banza (Talking Book)
Wolkstein, Diane — Dial, 1981
0-8037-0058-X (paper, $4.95) — 84

Baseball's Biggest Bloopers: the Games That Got Away
Gutman, Dan — Viking, 1993.
0-670-84603-1 ($13.99) — 59

Basket Full of White Eggs
Swann, Brian — Orchad Books Watts, 1988.
0-531-05734-8 (trade, $14.95); 0-531-08334-9 (PLB, $14.99) — 60

Beware of Boys (W)
Blundell, Tony — Greenwillow, 1992.
0-688-10924-1 (trade, $14.00); 0-688-10925-4 (PLB, $13.93) — 50

Big Men, Big Country: A Collection of American Tall Tales
Walker, Paul Robert — Harcourt Brace Jovanovich, 1993
0-15-207136-9, ($16.95) — 76

Big Pumpkin
Silverman, Erica — Macmillan, 1992.
0-02-782683-X ($14.95) — 66

Bimwili and the Zimwi (Talking Book, Braille)
Aardema, Verna — Dial, 1985
0-8037-0212-4 ($14.99); 0-8037-0213-2 (PLB, $12.89); 0-8037-0553-0 (paper, $4.95) — 18

Birthdays: a Celebration
Uhde, Anna & Marilyn Atyeo — Humanics Ltd., 1984.
0-89334-075-8 (paper, 14.95) — 24

Blancanieves y los siete enanitos* (Braille)**
Sales, Francesc — Hymsa, 1984
84-7183-379--4

Boardwalk Princess
Levine, Arthur Morrow, 1993.
0-688-10306-5 (paper, $14.00); 0-688-10307-3 (PLB, $13.93) 26

Boo! Stories To Make You Jump.
Cecil, Laura (comp.) Methuer, 1990.
0-688-09842-8 (o.p.) 34

Book of Monsters
Manning-Sanders, Ruth Dutton, 1975.
0-525-26951-7 (o.p.) 34, 67

Book of Three (Braille, Talking Book)
Alexander, Lloyd Holt, Rinehart & Winston, 1964.
0-805-500874-8 (o.p.) 42

Boots and His Brothers
Kimmel, Eric Holiday House, 1992.
0-8234-0886-8 (PLB, $14.95) 42

Borreguita and the Coyote (Talking Book)
Aardema, Verna Alfred A. Knopf, 1991
0-679-80921-X(trade, 15.00); 0-679-90921-4 (PLB, 15.99) 84

Boy of the Three Year Nap (Braille)
Snyder, Dianne Houghton, 1988.
0-395-44090-4 (trade, $15.45); 0-395-66957-X (paper, $4.95) 1993. 42

Boy Who Cried Wolf (W)
Ross, Tony Dial, 1985
0-803-70911-0 (o.p.) 51

Boys Start the War
Naylor, Phyllis Reynolds Doubleday, 1993
0-385-30814-0, ($14.00) 85

Build It with Boxes (Braille, Talking Book)
Irvine, Joan Morrow, 1993.
0-688-12081-4 (trade, $14.00); 0-688-11524-1 (PLB, $13.93); 24
0-688-11525-X (paper, $6.95)

Bunnicula
Howe, Deborah & James Macmillan, 1980.
0-689-30700-4 (trade, $12.95); 0-380-51094-4 (paper, $3.99) 34

Caperucita Roja***
Boada, Francesc Bilingual Educ.Services, 1993.
84-246-1921-8 68

Casey at the Bat (Talking Book)
Thayer, Earnest David R. Godine, 1988.
0-8446-5613-5 (trade, $17.25); 0-399-21884-X (paper, $5.95) 42

Cat Came Back
Penner, Fred A&M, 1989, 1992.
SL-009 (record); CD-0410 (CD); CDL-19177-2 (CD) 59

Celebrations
Bauer, Caroline Feller HW Wilson, 1985
0-8242-0708-4 ($42.00.) 41

Clay Pot Boy
Jameson, Cynthia Coward-McCann, 1973
698-20227-9 (o.p.) 67

Cockatoos
Blake, Quentin Little Brown, 1992.
0-316-0995-1 ($14.95) 61

Code Busters!
Burton, Albert Jr. Albert Whitman, 1985.
0-8075-1235-4 ($11.95) 59

Cowboy and the Black-Eyed Pea
Johnston, Tony Putnam, 1992.
0-399-22330-4 ($14.95) 25

Coyote Steals the Blanket
Stevens, Janet Holiday House, 1993
0-823409961 ($15.95) 84

Cut from the Same Cloth
San Souci, Robert D. Philomel, 1993
0-399-21987-0 ($16.95) 76

Diane Goode Book of American Folk Tales & Songs
Collected by Ann Durell Dutton, 1989
0-525-44458-0 ($14.95) 76

Do Your Ears Hang Low
Glazer, Tom Doubleday, 1980.
0-385-12602-6 ($12.95) 49

Doc Watson Sings for Little Pickers
Watson, Doc Alacazam, 1990
cass. 2166-11005-4 75

Drakestail
Dolan, Ellen M. & J. Bolinske Milliken, 1987.
0-88335-562-0 (trade, $8.95); 0-88335-582-5 (paper, $4.95) 68

Elbert's Bad Word
Wood, Audrey Harcourt, 1988.
0-15-225320-3 ($13.95) 50

Ellis Island (Talking Book)
Jacobs, William Jay Scribners, 1990
0-684-19171-7 ($13.95) 7

Emily and the Enchanted Frog.
Griffith, Helen V. Greenwillow, 1989.
0-688-08484-2 ($12.88) 26

Everything Grows
Raffi A&M Shoreline, 1987
SL-0234 (record); MCJD-10039 (CD) 59

Eye of the Needle
Sloat, Teri Dutton, 1990.
0-525-44623-0 (trade, $13.95); Puffin 0-14-054933-1 (paper, $4.99) 68

Eye Spy: a Mysterious Alphabet
Bourke, Linda — Chronicle, 1991.
0-87701-805-7 ($15.95) — 60

Fables (Braille, Talking Book)
Lobel, Arnold — Harper & Row, 1980.
0-06-23974-3 (PLB, $14.89); 0-06-023973-5 (trade, $15.00) — 32

Fairy Tale Cookbook
MacGregor, Carol — Macmillan, 1982.
0-02-761970-2 (o.p.) — 24

Favorite Scary Stories of American Children
Young, Richard & Judy Deckrey — August House, 1990.
0-87483-153-9 (paper, $8.95); 0-87483-120-2 (trade, $19.95) — 33

First Morning: An African Myth
Bernstein, Margery — Scribner, 1976
(o.p.) — 40

Foolish Rabbit's Big Mistake
Martine, Rafe & Ed Young — Putnam, 1985
0-399-21178-0 ($14.95) — 84

For Laughing Outloud (Braille, Talking Book)
Prelutsky, Jack (ed.) — Knopf, 1991.
0-394-82144-0 (trade, $14.95); 0-394-92144-5 (paper, $15.99) — 48, 50

Fortunately
Charlip, Remy — Macmillan, 1964.
0-02-718100-6 (trade, $14.95); 0-689-71660-5 (paper, $4.95) — 58

Fortune Tellers
Alexander, Lloyd — Dutton, 1992
0-525-448419-7 ($15.00) — 19

Fourth Grade Rats
Spinelli, Jerry — Scholastic, 1991.
0-590-44243-0 ($13.95) — 51

Frantic Frogs and Other Frankly Fractured Folktales For Readers Theater
Fredericks, Anthony — Teachers Idea Press, 1993.
1-5630-8174-1 (paper, $19.50) — 25

Frog Prince, Continued
Scieszka, Jon — Vicking, 1991.
0-670-83421-1 (PLB, $14.95) — 34

Frog Prince (Talking Book)
Berenzy, Alix — Holt, 1989.
0-8050-0426-2 (PLB, $14.95); 0-8050-1848-4 (paper, $4.95) — 26

Frog's Riddle & Other Draw and Tell Stories
Thompson, Richard — Firefly Books Ltd., 1990.
1-55037-138-X ($19.95) — 60

Funny Little Woman (Braille, Talking Book)
Mosel, Arlene — Dutton, 1972
0-525-30265-4 (trade, $16.00); 0-525-45036-x (paper, $4.95) — 19

Ghost Stories
Westall, Robert (editor) — Kingfisher, 1993.
1-85697-884-2 (paper, $6.95) — 34

Golly Gump Swallowed a Fly
Cole, Joanna — Parents, 1981.
0-8193-1069-7 (trade, $5.95); 0-8193-1070-0 (PLB, $5.95) — 68

Grandfather Tales
Chase, Richard — Houghton Mifflin, 1973.
0-395-06692-1 ($17.45) — 33

Great Ancestor Hunt
Perl, Lila — Clarion, 1989
0-89919-745-0 ($15.45) — 7

Great Brain (Braille, Talking Book)
Fitzgerald, John — Dial, 1985.
0-8037-3074-8 (trade, $12.95); 0-8037-3076-4 (PLB, $11.89); Dell 0-440-43071-2 (paper, 3.99) 1972. — 51

Great Gilly Hopkins (Talking Book)
Paterson, Katherine — Crowell, 1978
0-690-03837-2 (trade, $14.00) 0-690-03838-0 (PLB, $13.89) — 9

Great Newspaper Crafts
Walter, F. Virginia — Sterling, 1993.
0-920534-79-1 (paper, $9.95) — 41

Great Paper Craft Projects
Klettenheimer, Ingrid — Sterling, 1992.
0-8069-8556-9 ($14.95) — 41

Greedy Old Fat Man
Galdone, Paul — Clarion, 1983.
0-899-19188-6 (o.p.) — 67

Green Gourd
Hunter, C.W. — Putnam, 1992
0-399-22278-2 ($14.95) — 18

Gregory the Terrible Eater (Braille, Talking Book)
Sharmat, Mitchell — LNR Links, 1980.
0-88122-589-4 (paper, $14.95);Scholastic 0-590-43350-4 (paper, $3.95) — 68

Grey Lady and the Strawberry Snatcher
Bang, Mollie — Four Winds Press, 1980.
0-02-708140-0 ($14.95) — 61

Halloween Fun
Levie, Eleanor — Berkley Books, 1993.
0-425-13955-7 (o.p.) — 32

Hansel y Gretel***
Jeffers, Susan — Everest, 1993
84-241-3339-0 — 9

Happy Hocky family
Smith, Lane — Viking, 1993
0-670-85206-6 ($13.99) — 9

Hopscotch, Hangman, Hot Potato, and Ha Ha Ha
Maguire, Jack — Prentice Hall, 1990.
0-13-631102-4 (paper, $13.95) — 48, 49

How the Guinea Fowl Got Her Spots (Talking Book)
Knutson, Barbara — Carolrhoda, 1990
0-87614-416-4 ($18.95) — 82

How the Manx Cat Lost Its Tail (Braille, Taling Book)
Stevens, Janet — Harcourt Brace Jov., 1990
0-15-236766-7 (paper, $4.95) — 16

How the Stars Fell Into the Sky: a Navajo Legend
Oughton, Jerrie — Houghton Mifflin, 1992
0-395-58798-0 ($14.45) — 18

How to Make an Apple Pie and See the World
Priceman, Marjorie — Knopf, 1994
0-679-83705-1 (trade, no price given); 0-679-93705-6 (PLB) — 76

How to Make Super Pop-Ups
Irvine, Joan — Morrow, 1992.
0-688-10691-9 (trade, $14.00); 0-688-11521-7 (paper, $6.95) — 41

Humorous Monologues
Bolton, Martha — Sterling, 1960.
0-8096-675-x (paper, $4.95) — 24

I Made It Myself: 40 Kids' Craft Projects
Bridgewater, Alan & Gill — Tab Books, 1990
0-8306-8339-9 (trade, $19.95); 0-8306-3339-1 (paper, $11.95) — 17

I Saw a Rocket Walk a Mile
Withers, Carol — Arew, 1965.
99483-0315 (o.p.) — 34

If Your Name was Changed at Ellis Island
Levin, Ellen — Scholastic, 1993
0-590-46134-6 ($15.95) — 7

Indian in the Cupboard (Braille, Talking Book)
Banks, Lynne Reid — Doubleday, 1980
0-385-17051-3 ($15.00); 0-380-60012-9 (paper, $3.99) — 19

It's Mine (Talking Book)
Lionni, Leo — Knopf, 1986.
0-394-97000-4 (PLB, $15.99); 0-394-87000-X (trade, $15.00) — 34

It's Too Noisy
Cole, Joanna — Crowell, 1989.
0-690-04737-1 (PLB, $12.89) — 60

James and the Giant Peach (Braille, Talking Book)
Dahl, Roald — Alfred A. Knopf, 1961
0-394-81282-4 (trade, $15.00); 0-394-91282-9 (PLB., $15.99); 0-114-032871-8 (paper, $4.50) — 19

Jim and the Beanstalk
Briggs, Raymond — Putnam Publishing Group, 1989
0-698-20641-X (paper, $5.95) — 26

Jim Bridger's Alarm Clock and Other Tall Tales (Braille, Taling Book)
Fleischman, Sid — Dutton, 1978
o.p. — 74

Johnny Appleseed
Gleiter, Jan & Kathleen — Steck-Vaughn Co., 1991
o.p. — 76

Jonah and the Great Fish (Braille)
Hutton, Warwick — Macmillan, 1984.
0-689-50283-4 ($13.95) — 68

Jumanji (Braille)
Van Allsburg, Chris — Houghton Mifflin, 1981.
0-395-30448-2 ($15.95) — 50

Jump Again! More Adventures of Brer Rabbit
Harris, Joel Chandler — Harcourt Brace Jovanovich, 1987
0-15-241352-9 ($16.95) — 85

Keep Your Mouth Closed, Dear
Aliki Dial, 1966.
0-8037-4418-8 (PLB, $13.89) 68

King Bidgood's in the Bathtub (Talking Book)
Wood, Audrey Harcourt Brace, 1985.
0-15-242730-9 (trade, $14.95); Big Book, 1993, 60
0-15-242732-5 (paper $19.95); 0-15-242731-7 (including cass, $19.95)

Kingdom of Singing Birds
Aroner, Miriam & Shelly O. Kar-ben, 1993.
0-929371-43-7 (trade, $13.95); 0-929371-44-5 (paper, $5.95) 61

Kite That Braved Old Orchard Beach
Kennedy, X. J. Macmillan, 1991
0-689-50507-8 ($13.95) 6

Kneeknock Rise
Babbitt, Natalie Farrar, Straus & Giroux, 1970.
0-374-34257-1 (trade, $15.00); 0-374-44260-6 (paper, $3.95) 42

Knot Again! The Complete Lanyard Kit
Hartelius, Margaret A. Grosset & Dunlop
0-448-40456-7 (paper, $7.95) 49

Knot Now! The Complete Friendship Bracelet Kit
Hartelius, Margaret A. Grosset & Dunlap,
0-448-40598-9 (paper, $6.95) 49

Knotcraft: the Practical & Entertaining Art of Tying Knots
MacFarlan, Allan & Pauline Dover, 1983.
0-486-24515-2 (paper, $4.53) 49

Knots on a Counting Rope (Talking Book)
Martin, Bill Jr. & John Henry Holt, 1987.
0-8050-2955-9 (trade, $19.95); 0-8050-0571-4 (PLB, $19.95) 50

La Bella Durmiente***
Perrault, Charles Hymsa, 1987
84-7183-437-5

La bella y la bestia***
Schroeder, Binette — Lumen, 1990
84-264-3635-8

La Cenicienta***
Llimona, Mercedes — Hymsa, 1984
84-7183-326-3

Larger Than Life: The Adventures of American Legendary Heroes
San Souci, Robert D. — Doubleday, 1991
o.p. — 76

Laugh Book (Talking Book)
Cole, Joanna & Calmenson, S. — Doubleday, 1986.
0-385-18559-6 ($17.00) — 51

Light in the Attic (Talking Book)
Silverstein, Shel — Harper & Row, 1981.
0-06-025673-7 (trade, $15.95); 0-06-025674-5 (PLB, $15.89) — 24, 26, 40

Look Back & See
MacDonald, Margaret Read — HW Wilson, 1991.
0-2842-0810-2 ($35.00) — 67

Los Tres Osos* (Braille, Talking Book)**
Carasusan, Gloria — Editorial Juventud, 1977
84-23613-2 ($18.95) — 68

Magic Fun
Owl Magazine Staff — Little, Brown & Co. , 1992.
0-316-67739-6 (pap, $5.95) — 59

Magic Orange Tree (Talking Book)
Wolkstein, Diane — Schocken, 1987.
0-8052-0650-7 (paper, $16.00) — 41

Magic Spring
Rhee, Nami — G. P. Putnam's Sons, 1993
0-399-22420-3 ($14.95) — 18

Magic Tricks
Wade, John — NTC Publishing, 1992
0-8442-3950-5 ($5.95) — 17

Magic Tricks for Children
Collis, Len — Barrons, 1989
0-8120-4289-1 (paper, $4.95) — 17

Man Who Kept House
Asbjornsen, P. C. — Macmillan, 1992
0-689-50560-4 ($13.95) — 8

Many Moons
Thurber, James — Harcourt, 1943.
0-15-251873-8 (trade, $14.95); 0-15-656980-9 (paper, $5.95) 1973; 0-15-251872-X (trade, $14.95) 1990. — 60

Me, Mop and the Moon Dance Kid
Myers, Walter Dean — Dell Yearling, 1988.
0-440-50065-6 (trade, $13.95); 0-440-40396-0 (paper, $3.95) — 42

Me, My Goat & My Sister's Wedding (Talking Book)
Pevsner, Stella — Clarion, 1985.
0-671-66206-6 (paper, $2.75) — 51

Mean Soup
Everitt, Betsy — Harcourt Brace, 1992.
0-15-253146-7 ($13.95) — 61

Meanwhile Back at the Ranch (Talking Book)
Noble, Trinka Hakes — Dial, 1987
0-8037-0535 (trade, $13.95); 0-8037-0354-6 (PLB, $13.89) — 74

Million Fish . . . More or Less
McKissack, Patricia — Alfred A. Knopf, 1992
0-679-80692-X (trade,$14,00); 0-679-90692-4 (PLB, $14.99) — 76

Mirandy and Brother Wind (Braille)
McKissack, Patricia C. — Knopf, 1988
0-394-88765-4 (trade, $15.00); 0-394-98765-9 (PLB, $15.99) — 8

Molasses Flood
Lent, Blair — Houghton Mifflin, 1992
0-395-45314-3 ($14.45) — 76

Monster Soup and Other Spooky Poems
Scholastic, 1992.
0-590-45208-8 ($14.95) — 34

Monsters in the Bathroom
Harley, Bill — Round River Music, 1984.
RRR 101 (record) — 58

More Best Loved Stories Told at the National Storytelling...
National Storytelling Press, 1992
1-879991-09-8 (trade, $19.95), 1-879991-08-x (paper, $11.95) — 18

More Stories to Solve
Shannon, George — Greenwillow, 1991.
0-688-09161-X (trade, $12.95); 0-688-12947-1 (paper, $3.95). — 61

Most Wonderful Egg in the World
Heine, Helm — Macmillan, 1983.
0-689-50280-X ($14.95) — 41

Mother, Mother I Feel Sick Send for the Doctor Quick, Quick, Quick
Charlip, Remy — Buccaneer, 1993.
1-56849-172-7 (paper, $14.95) — 66

Mrs. Mustard's Name Games
Wattenberg, Jane — Chronicle, 1993.
0-8118-0259-0 ($7.95) — 60

Mummy Took Cooking Lessons
Ciardi, John — Houghton Mifflin, 1990.
0-395-53351-1 (o.p.) — 67

Muwain and the Magic Hare
Shetterly, Susan Hand — Macmillan, 1993
0-689-31699-2 ($14.95) — 85

My Grandmother's Stories (Talking Book)
Geras, Adele — Knopf, 1990
0-679-80910-4 (trade, $17.95); 0-649-90910-9 (PLB, $18.99) — 9

My Great Aunt Arizona
Houston, Gloria — Harper, 1992
0-06-022606-4 (trade, $15.00); 0-06-022607-2 (PLB, $14.89) — 9

Narrow Escapes of Davy Crockett
Dewey, Ariane — Greenwillow , 1993
0-688-089151 (PLB, $13.88); 0-688-12269-8 (paper, $4.95) — 76

Natural Man: The True Story of John Henry (Talking Book)
Sanfield, Steve — David R. Godine, 1986
0-87923-844-(pap., $9.95) — 76

Naughty Nicky
Ross, Tony — Holt, Rinehart, and Winston, 1983
o.p. — 48

No Problem
Brown, Eileen — Candlewick Press, 1993.
1-560402-179-9 ($14.95) — 61

Oh, Such Foolishness
Cole, William (editor) — Harper, 1991.
0-397-32502-9 (PLB, $13.89) — 67

Old Woman and Her Pig
Kimmel, Eric A. — Holiday House, 1992.
0-823-40970-8 ($14.95) — 51

OPT: an illusionary tale
Baum, Arline — Vicking, 1987.
0-670-80870-9 (paper, $11.95); 014-050573-3 (paper, $3.99). — 61

Oxford Book of Scary Tales
Pepper, Dennis (editor) — Oxford University Press, 1992.
0-19-278131-6 ($19.00) — 32, 67

Paper Bag Princess
Munsch, Robert N. Annick, 1980.
0-020236-82-0 (trade, $14.95); 0-679-93048-5 (PLB, $15.99); 0-920236-82-0 (paper, $4.95) 26

Paper Hat Tricks
Newbold, Patt Start Reading, 1980.
Vol. 4 1-564-22996-3 ($13.95); Vol. 5 1-564-22995-5 ($13.95); Vol. 6 1-561-38256-6 ($19.95)

Paper Stories
Stangl, Jean David S. Lake Publishers, 1984
0-8224-5402-5 (paper, 10.95) 75

Paper Tricks and Toys
Churchill, E. Richard Sterling, 1992
0-8069-84163 (trade, 14.95); 0-8069-8417-1 (paper, 7.95) 83

Pecos Bill
Kellogg, Steven William Morrow & Co., 1986
0-688-05871-X (trade, $15.95); 0-688-05872-8 (PLB, $15.88) 76

Penny a Look
Zemach, Harve Farrar Strauss, 1971
0-374-35793-5 ($16.00) 84

Perplexing Puzzles and Tantalizing Teasers
Gardner, Martin Dover, 1988.
0-486-25637-5 (paper, $3.95) 59

Pied Piper of Hamelin
Lemieux, Michele Morrow, 1993.
0-688-09849-7 (trade, $15.00); 0-688-09849-5 (PLB, $14.93) 61

Pigs
Munsch, Robert Annick, 1989.
1-550370-39-1 (trade, $12.95); 1-550370-38-3 (paper, $4.95) 51

Poem Stew (Braille)
Cole, William (editor) Lippincott, 1981.
0-397-31964-9 (PLB, $12.89) 50, 67

Possum Magic
Fox, Mem — Harcourt Brace, 1990.
0-15-200572-2 (trade, $13.95); 0-15-200572-2 (paper, $4.95). — 41, 60

Practical Joke War
Ferguson, Alane — Bradbury Press, 1991
0-02-7345262 ($12.95) — 85

Presenting Reader's Theater
Bauer, Caroline Feller — HW Wilson, 1987.
0-8242-0748-3 ($42.00) — 17, 58

Prince Bertram the Bad
Lobel, Arnold — Harper Collins, 1963.
0-06-023976-4 (PLB, $13.89) — 50

Princess Furball
Huck, Charlotte — Greenwillow, 1989.
0-688-07837-0 (trade, $13.95); 0-688-07838-9 (PLB, $13.88); 0-688-13107-7 (paper, $4.95) 1994 — 26

Principal's New Clothes
Calmenson, Stephanie — Scholastic, 1989.
0-590-41822-X (trade, $12.95); 0-59044778-5 (paper, $3.95) — 26

Python's Party
Wildsmith, Brian — Oxford University Press, 1991.
0-19-272229-8 (paper, $7.50) — 66

Que Ruido!***
Brodmann, Aliana — Hispanic Bks Dist., 1990.
968-6465-08-1 ($13.95) — 91

Raffi Singable Songbook
Raffi — Crown Books, 1988
00-517-56638-9 ($18.00) — 83

Rapunzel***
Grimm, Jacob — Editorial Lumen, 1974
84-26435-59-9 ($18.95) — 19

Rat is Dead and Ant is Sad
Bakes, Betty — Harper, 1981.
o.p. — 48

Raven, a Trickster Tale from the Pacific Northwest
McDermott, Gerald — Harcourt Brace Jov., 1993
0-152-65661-8 ($14.95) — 85

Read for the Fun of It
Bauer, Caroline Feller — HW Wilson, 1991.
0-8242-0824-2 ($45.00) — 66

Red Riding Hood (W)
De Regniers, Beatrice Schenk — Macmillan, 1990.
0-649-71373-8 (paper, $4.95) — 68

Roald Dahl's Revolting Rhymes
Dahl, Roald — Knopf, 1982.
0-394-85422-5 (trade, $14.00); 0-394-95422-X (PLB, $14.99) — 26

Samurai's Daughter
SanSouce, Robert D. — Dial, 1992
0-8037-1135-2 (trade, $15.00); 0-8037-1136-0 (PLB, $14.89) — 19

Scary Stories to Tell in the Dark (Braille, Talking Book)
Schwartz, Alvin — Harper Collins, 1981.
0-06-440770-7 (paper, $3.95) — 34

Screen of Frogs
Hamanaka, Sheila — Orchard, 1993
0-531-05464-0 (trade, $15.95); 0-531-08614-3 (PLB, $15.99) — 34

Secret Birthday Message
Carle, Eric — Harper Collins, 1991.
0-690-72347-4 (trade, $15.00); 0-690-72348-2 (PLB, $14.89); 0-06-443099-5 (paper, $5.95). — 61

Seven Chinese Brothers (Talking Book)
Mahy, Margaret — Scholastic, Inc., 1990
0-590-42055-0 (trade, $13.95); 0-590-42057-7 (paper, $3.95) — 8

Sh-Ko and His Eight Wicked Brothers
Bryan, Ashley — Atheneum, 1988
0-689-31446-9 ($13.95) — 18

Sing a Song of Popcorn (Talking Book)
Scholastic, 1988
0-590-43974-X (PLB,$18.95) — 82

Sing Along, Play Along
Lewis, Shari — A & M Records, 1988.
0-945338-46-5 (CD) — 59

Slip, Slop, Gobble
Hardendorff, Jeanne — Lippincott, 1970.
o.p. — 66

Small World Celebrations
Warren, Jean — Warren Pub lishing, 1988
0-911019197 (paper, 14.95) — 84

Snow White in New York
French, Fiona — Oxford, 1986.
0-19-279808-1 (trade, $14.95); 0-10-27221-0 (paper, $6.95) 1990 — 26

Something Big Has Been Here (Braille, Talking Book)
Prelutsky, Jack — Greenwillow, 1990.
0-688-06434-5 ($15.95) — 61

Special Delivery
Penner, Fred — A & M, 1993.
SL-0227 (record) — 59

Squeals, Sguiggles and Ghostly Giggles
McGovern, Ann — Four Winds, 1973.
o.p. — 33

Steven Caney's Kids' America
Caney Steven — Workman Pub., 1978
0-911104-80-1 (paper, $13.95) — 7

Stolen Thunder, A Norse Myth
Climo, Shirley — Clarion Books, 1994
0-395-64368-6 ($15.95) — 85

Stopping for a Spell: Three Fantasies
Jones, Diana Wynne — Greenwillow, 1993
0-688-11367-2 ($14.00) — 19

Stories to Solve: Folktales from Around the World (Talking Book)
Shannon, George — Greenwillow, 1985
0-688-04303-8 (trade, $14.00); 0-688-04304-6 (PLB, $13.93); 0-688-10496-7 (paper, $4.95) . — 60

Story Teller
Norton, Charles Elliot (editor) — Auxiliary Educational League, 1955
(o.p.) — 8

Storytellers Start-Up Book
MacDonald, Margaret Read — August House, 1993.
0-87483-304-3 (trade, $23.95); 0-887483-305-1 (paper, $13.95) — 6

Storytelling With Puppets
Champlin, Connie — ALA, 1985
0-8389-0421-1 ($25.00) — 33

Sungura and Leopard, a Swahili Trickster Tale
Knutson, Barbara — Little, Brown, 1993
0-316-50010-0 ($15.95) — 84

Sweetest Fig
Van Allsburg, Chris — Houghton Mifflin, 1993
0-395-67346-1 ($17.95) — 18

Tailypo
Wahl, Jan — Henry Holt, 1991.
0-8050-0687-7 (trade, $14.95) — 34

Tale of Rabbit and Coyote
Johnston, Tony — Putnam, 1994
0-399-22258-8 ($14.95) — 85

Taste for Quiet
Goreg, Judith — Philomel, 1982.
0-399-20922-0 o.p.41

Tea Squall
Dewey, Ariane — Greenwillow, 1988
0-688-07492-8 (trade, $11.95); 0-688-07493-6 (PLB, $11.88); 0-688-04582-0 (paper, $4.95) — 76

Teeny Tiny Woman (Talking Book)
Galdone, Paul — Clarion, 1984.
0-89919-270-X (trade, $14.95); 0-89919-463-X (paper, $4.95) — 6, 34

Tell Me a Cuento
ayes, Joe — Trails West Publishing, 1989
(cassette) — 32

Telling of Tales
Brooke, William J. — Harper Collins, 1990.
0-06-020688-8 (trade, $13.00); 0-06-020689-6 (PLB, $12.89); 0-06-440467-6 (paper, $5.95) — 26

There's a Boy in the Girl's Bathroom (Braille, Talking Book)
Sachar, Louis — Knopf, 1987.
0-394-98570-2 (PLB $13.99) — 51

Thing at the Foot of the Bed. (Talking Book)
Leach, Maria — Putnam, 1987.
0-399-21496-8 (PLB, $12.95); Dell 0-440-48773-0 (paper, $3.25) — 33

Three Brave Women
Martin, C. L. G. — Macmillan, 1991
0-02-762445-5 ($13.95) — 42

Three Little Pigs and the Fox (Talking Book)
Hooks, William — MacMillan, 1989.
0-02-744431-7 ($13.95) — 42

Three Little Wolves and the Big Bad Pig
Trivizas, Eugene — MacMillan, 1993.
0-689-50569-8 (PLB, $15.95) — 25

Three Strong Women (Talking Book)
Stamm, Claus — Viking, 1990.
0-670-83323-1 (paper, $12.95); 0-14-054530-1 (paper, $4.99) — 42

Three Wishes
Zemach, Margot — Farrar, Straus & Giroux, 1986.
0-374-37529-1 (trade, $16.00); 0-374-47728-0 (paper, $4.95) — 42

Three Wishes (Talking Book)
Clifton, Lucille — Doubleday, 1992.
0-385-30497-8 (trade, $15.00); Dell 0-440-40921-7 (paper, $4.99) — 18, 41

Timid Timothy's Tongue Twisters
Gackenbach, Dick — Holiday House, 1986.
0-8234-0610-5 (PLB, $14.95) — 60

Tom Thumb (Talking Book)
Watson, Richard — Harcourt Brace, 1989.
0-15-289280-X (trade, $12.95); 0-15-289281-8 (paper $5.95) — 68

Tony's Bread (Talking Book)
dePaola, Tomie — Putnam, 1989.
0-399-21693-6 ($14.95) — 68

Too Much Mush
Levine, Abby — Albert Whitman, 1989.
0-8075-8025-2 ($13.95) — 60

Tricky Tortoise
Hadith, Mwenye and Adrienne — Little, Brown, 1988
0-316-33724-2 ($15.95) — 85

True Story of the Three Little Pigs (Talking Book, W)
Scieszka, Jon — Viking Kestrel, 1989.
0-670-82759-2 (PLB, $15.00) — 25

Twenty Tellable Tales
MacDonald, Margaret Read — HW Wilson, 1986.
0-8242-0719-X ($35.00) — 16, 32, 60, 66,

Twice Upon a Time
Sierra, Judy and Robert — H.W. Wilson, 1989
0-8242-0775-0 ($35.00) — 82

Two Bad Ants (Braille, Talking Book)
Van Allsburg, Chris — Houghton Mifflin, 1988.
0-395-48668-8 ($17.45) — 49, 51

Two of Everything
Hong, Lily Toy — Albert Whitman, 1993.
0-8075-8157-7 ($14.95) — 18

Untold Tales
Brooke, William J. — Harper Collins, 1992.
0-06-020271-8 (trade, $15.00); 0-06-020272-6 (PLB, 14.89); 0-06-440483-8 (paper, $5.95) — 26

Vicki Lansky's Birthday Parties
Lansky, Vicki — Book Trade Distributors, 1986.
0-916773-10-8 (o.p.) — 25

Village of Round and Square Houses (Talking Book)
Grifalconi, Ann — Little, 1986
0-316-32862-6 ($15.95) — 9

Wanna Bet?: Science Challenges Bound to Fool You
Cobb, Vicki & Kathy Darling — Lothrop, Lee & Shepard, 1992.
0-688-11213-7 ($13.00) — 59

Wednesday Surprise
Bunting, Eve — Houghton Mifflin, 1989
0-89919-721-3 (trade, $14.45); 0-395-54776-8 (paper, $4.80) — 9

Wee Sing Fun 'n' Folk
Beall, Pamela & Susan Nipp — Price Stern, 1960
0-8431-2760-0 (paper, $2.95) — 75

Whales' Song
Sheldon, Dyan — Dial Books, 1990
0-8037-0972-2 ($15.99) — 18

When the Lights Go Out
MacDonald, Margaret Read — HW Wilson, 1988.
0-8242-0770-X ($35.00) — 41, 48

Where the Sidewalk Ends (Braille, Talking Book)
Silverstein, Shel — Harper & Row, 1974.
06-025667-2 (trade, $15.95); 0-06-025668-0 (PLB, $15.89); Dell 0-440-85056-8 (paper, $7.95) — 16, 26, 50, 61,

While Standing on One Foot
Jaffe, Nina & Steve Zeitlin — Henry Holt & Co., 1992.
0-8050-2594-4 (PLB, $14.95) — 58

Whistle in the Graveyard
Leach, Maria — Puffin, 1982.
0-14-031529-2 (paper, $4.95) — 34

White Horses and Whipporwills
The Folktellers — Mama-T Artists, 1983
(cassette) — 40

Who's at the Door (W)
Allen, Jonathan — Tambourine, 1992.
0-688-12257-4 ($11.95) — 42

Who's in Rabbit's House (Braille)
Aardema, Verna — Dial, 1969
0-80379-551-3 (PLB, $14.89) — 82

Who's Knocking at My Door (W)
Michels, Tilde — Barron's Educational Series, 1986.
0-8120-5732-5 (o.p.) — 42

Whoppers: Tall Tales and Other Lies (Talking Book)
Schwartz, Alvin — J.B. Lippincott, 1975
0-397-31575-9(PLB, 14.00) — 74

Widow's Broom
Van Allsburg, Chris — Houghton Mifflin, 1992
0-395-64051-2 ($17.95) — 19

Wiliiam Tell
Early, Margaret — Abrams, 1991
0-8109-3854-5 ($17.95) — 9

Wish Giver (Talking Book)
Brittain, Bill — Harper & Row, 1983
0-06-020686-1 (trade, $14.00); 0-06-020687-x (PLB, $13.89) — 19

Wolf and the Seven Little Kids (W)
Grimm, Jacob — Troll, 1979.
0-89375-138-3 (PLB, $9.79); 0-89375-116-2 (paper, $1.95) — 68

World's Best Funny Songs
Nelson, Esther — Sterling, 1988.
0-8069-6893-1 (paper, $4.95) — 49, 68

Yo, Hungry Wolf (W)
Vozar, David — Doubleday, 1993.
0-385-30452-8 (PLB, $15.00) — 24

Zomo the Rabbit
McDermott, Gerald — Harcourt Brace Jov., 1992
0-15-299967-1 ($14.95) — 85

Made possible through a grant from the
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